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	Autore	Foà, Anna <1944- >
	Titolo	Diaspora : storia degli ebrei nel Novecento / Anna Foa
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2.	Record Nr.	UNINA9910465793903321
	Autore	Salzman Eric
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	Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
	ISBN	9786611868208 0-19-972321-4 1-281-86820-5
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Nota di contenuto

Contents; Preface; Introduction: What Is Music Theater?; part i: Music in Music Theater; Chapter 1: The Voice; Chapter 2: Where the Sound Comes From; entr'acte i: Is there such a thing as progress in opera or music theater?; Chapter 3: The Music; part ii: Theater in Music Theater; Chapter 4: Cultural Narratives and Performance Institutions; entr'acte ii: A woman's earring, a diamond necklace, a knee, a yogi in meditation, drawing, a mahout looking after an elephant: the language of Kathakali; Chapter 5: Text; Chapter 6: Visual Strategies; Chapter 7: Space entr'acte iii: A theater of warm bodies? part iii: Putting It All Together: La Mise en Scene; Chapter 8: The American Eccentrics; Chapter 9: Music Theater as Musiktheater; Chapter 10: From the Homeland: Teatro Musicale; Chapter 11: Theatre Musical; Chapter 12: Music Theater in Northern Europe; entr'acte iv: The art form that never happened; Chapter 13: Downtown; Chapter 14: Minimalism and Music Theater; Chapter 15: The Show Must Go On; Chapter 16: The Art of the In-Between; Chapter 17: Extended Voice; Chapter 18: New Media and Music Theater; entr'acte v: . . . and how did you like it? part iv: After the Show: Taking It Apart Chapter 19: Toward a Theory of the New Music Theater; Chapter 20: Notation versus Improvisation?; Chapter 21: Popular or High Art?; Chapter 22: Is Anyone Listening?; Appendix I: A Quick Summary of the History of Music Theater; Appendix II: Selected Reading; Appendix III: Some Festivals and Performance Institutions; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Introduction: What is Music Theater? Part I: Music in Music Theater 1. The Voice 2. Where the Sound Comes From 3. The Music Entr'acte I: Is there such a thing as progress in music and music theater? Part II: Theater in Music Theater 4. Theater, Music, and Culture 5. Text Entr'acte II: The Language of Kathakali 6. Visual Strategies 7. Space Entr'acte III: A Theater of Warm Bodies? Part III: Putting it all together: La Mise en Scene 8. The American Eccentrics 9. Germany and Austria 10. The Italians Entr'acte IV: The In Between 11. Music Theater in France 12. Great Brita