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Descrizione fisica	1 online resource (254 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; INTRODUCTION: Lateness and Brahms; CHAPTER 1 Brahms as Liberal, Bruckner as Other; CHAPTER 2 Brahms and the Problem of Late Style; CHAPTER 3 Themes and First Movements: Questions of Lateness and Individualism; CHAPTER 4 Music Pedagogy, Musicology, and Brahms's Collection of Octaves and Fifths: Historical Decline, Personal Renewal; CHAPTER 5 Volksconcerte and Concepts of Genre in Brahms's Vienna; CHAPTER 6 Adagios in Brahms's Late Chamber Music: Genre Aesthetics and Cultural Critique; EPILOGUE: The Twilight of Liberalism APPENDIX: Brahms's Multimovement Works: Dates of Completion and Tempo Designations for the Slow MovementsBibliography; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; P; R; S; T; U; V; W; Z
Sommario/riassunto	Takes up the problem of how Brahms fits into the culture of turn-of-the-century Vienna. This book examines the stylistic and a historical category of 'lateness' as it relates to the nineteenth century Viennese composer. It also looks at Brahms' place in narratives of lateness in both music and social history.

