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Titolo	The Manifesto Project [[electronic resource] /] / edited by Rebecca Hazelton & Alan Michael Parker
Pubbl/distr/stampa	Akron, Ohio : , : University of Akron Press, , 2017 ©2017
ISBN	1-62922-050-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (357 pages)
Collana	Akron series in contemporary poetics
Disciplina	811.608
Soggetti	Literary manifestos - United States American poetry - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	The poetic manifesto has a long, rich history that hasn't been updated until now. What does a poetic manifesto look like in a time of increased pluralism, relativism, and danger? How can a manifesto open a space for new and diverse voices? Forty-five poets at different stages of their careers contribute to this new anthology, demonstrating the relevance of the declarative form at the intersection of aesthetics and politics. The contributors also have chosen their own poems to accompany their manifestos-an anthologizing act that poets are never permitted. Invaluable for writers at any stage in their careers, this anthology may be especially useful for teachers of creative writing, both undergraduate and graduate.