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Titolo	Getting at GET in world Englishes : a corpus-based semasiological-syntactic analysis // Elisabeth Bruckmaier
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-049357-8
Descrizione fisica	1 online resource (344 pages) : illustrations, graphs, tables
Collana	Topics in English Linguistics, , 1434-3452 ; ; Volume 95
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Soggetti	Corpora (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Abbreviations -- List of figures -- List of tables -- 1. Introduction -- 2. Theoretical and methodological framework -- 3. Issues and factors in the variation of GET in World Englishes -- 4. Analysis of surface forms of GET in World Englishes -- 5. Semasiological-syntactic analysis of GET in World Englishes -- 6. Discussion and summary -- 7. Conclusion and outlook -- References -- Index
Sommario/riassunto	Despite its exceptional frequency and versatility, GET has never been a focus of research in its entire variability, which goes from lexical to grammatical uses, nor in large amounts of data from different varieties of English. The present corpus-based study deals with over 11,600 tokens of GET in written and spoken language from three varieties of English and thus provides new insights for variationist linguistics. Firstly, it offers a comprehensive semasiological-syntactic analysis of GET, i.e. an analysis of all its meanings and all the constructions into which it enters, suggesting ten categories as being necessary for its complete description. Secondly, it contributes to the understanding of factors that are at work in variation in World Englishes and lead to quantitative differences between regional standard varieties. Thus, the present study demonstrates that the use of GET in the New Englishes analysed is less affected by substrate effects than by the effects of Second Language Acquisition and the varying influence of British and

American English norms. Moreover, it can be shown that the New Englishes display more grammatical uses of GET than does British English.

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<b>Titolo</b>	Rewriting the Victorians : theory, history, and the politics of gender // edited by Linda M. Shires
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<b>Descrizione fisica</b>	1 online resource (210 p.)
<b>Collana</b>	Routledge library editions. Women, feminism and literature ; ; v. 12
<b>Altri autori (Persone)</b>	ShiresLinda M. <1950->
<b>Disciplina</b>	305.309034 820.9/008 820.9008
<b>Soggetti</b>	English literature - 19th century - History and criticism - Theory, etc Feminism and literature - Great Britain - History - 19th century Politics and literature - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Social problems in literature Sex role in literature Great Britain Civilization 19th century
<b>Lingua di pubblicazione</b>	Inglese
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<b>Nota di contenuto</b>	Front Cover; New: Rewriting the Victorians; New: Copyright Page; Old: Rewriting the Victorians; Old: Copyright Page; Contents; Preface; Acknowledgments; 1. Engendering history for the middle class: sex and political economy in the Edinburgh Review: Judith Newton; 2. From trope to code: the novel and the rhetoric of gender in nineteenth-

century critical discourse: Ina Ferris; 3. Demonic mothers: ideologies of bourgeois motherhood in the mid-Victorian era: Sally Shuttleworth; 4. Water rights and the ""crossing o' breeds"": chiastic exchange in *The Mill on the Floss*: Jules Law  
5. Tess, tourism, and the spectacle of the woman: Jeff Nunokawa6. ""To tell the truth of sex"": confession and abjection in late Victorian writing: Marion Shaw; 7. Reading the Gothic revival: ""History"" and Hints on Household Tasre: Christina Crosby; 8. Excluding women: the cult of the male genius in Victorian painting: Susan P. Casteras; 9. Of maenads, mothers, and feminized males: Victorian readings of the French Revolution: Linda M. Shires; 10. The ""female paternalist"" as historian: Elizabeth Gaskell's *My Lady Ludlow*: Christine L. Krueger  
Afterword: ideology and the subject as agent: Linda M. ShiresIndex

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#### Sommario/riassunto

This collection of essays, both feminist and historical, analyzes power relations between men and women in the Victorian period. This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history, and is variously influenced by Marxism, sociology, anthropology, and post-structuralist theories of language and subjectivity. It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts. Contributors cover diverse topics, including V

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