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| 1. Record Nr.           | UNINA9910465758703321   |
| Titolo                  | The appropriation of media in everyday life [[electronic resource] /] /<br>edited by Ruth Ayass, Cornelia Gerhardt  |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia, : John Benjamins, 2012  |
| ISBN                    | 1-283-59430-7<br>9786613906755<br>90-272-7337-5   |
| Descrizione fisica      | 1 online resource (316 p.)  |
| Collana                 | Pragmatics & beyond new series ; ; v. 224   |
| Altri autori (Persone)  | AyassRuth<br>GerhardtCornelia   |
| Disciplina              | 302.23  |
| Soggetti                | Mass media and language<br>Discourse analysis<br>Conversation analysis<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | The Appropriation of Media in Everyday Life; Editorial page; Title page;<br>LCC data; Table of contents; Acknowledgments; Introduction; 1.<br>Introduction; 2. Everydayification and boundary dissolution; 3.<br>Disconnection and interweaving; 4. The role of method; 5. Discourse<br>and conversation analysis; References; Overview of the volume;<br>Patterns of television reception; Communicative activities during the<br>television reception; 1. Introduction; 2. General structures of recipient<br>communication; 3. Changes in preference structures in television<br>reception talk: Directness and disagreements<br>3.1 Disagreements3.2 Backbiting; 3.3 Corrections; 4. The reception of<br>different media genres: The case of television advertisement; 5.<br>Conclusion; References; Appendix; Transcription Conventions;<br>Notability; 1. Introduction; 2. Research on television reception; 3.<br>Analogies of notability to tellability and related concepts; 4. The<br>ATTAC-Corpus; 5. The workings of notability; 5.1 Notability licensing<br>other-interruption; 5.2 Notability licensing self-interruption; 5.3<br>Simultaneousness between the viewers' talk and the media text; 6. |

Multimodality: More than words

7. Notability and its connection to the exogenous event8. Conclusion; References; Appendix; Transcription conventions; Intertextual quotation; 1. Introduction; 2. Intertextuality, intertextual repetition, intertextual quotation; 3. Data description and method of analysis; 4. Intertextual quotation as evaluative stance; 5. Conversational strategies of intertextual quoting; 6. Pragmatic strategies of intertextual quoting; 7. Conclusion; References; Appendix; Transcription conventions; part ii. The reception of media genres; Watching out loud; 1. Introduction 2. Television and everyday family life and talk3. Dialogicality and intertextuality in everyday discourse and media texts; 4. Who wants to be a millionaire?; 5. Data and methodology; 6. Watching out loud: Family members' engagement with the millionaire quiz show; 6.1 Television quiz show as 'our' show; 6.2 "Is that your final answer?": Appropriation of kernel phrases; 6.3 Joking engagement with the text and images of millionaire; 6.4 Millionaire as a resource in (re) constructing family relations and identities; 7. Conclusion; References; Appendix; Transcription conventions

The construction of audience community via answering machine1. Introduction; 2. Research agenda; 3. The radio broadcast; 4. The audience community; 4.1 From answering machine to cafes repaires; 4.2 The messages on the answering machine: Structural aspects; 4.3 From audience to community; 5. The messages on the answering machine: Between shouting session and story-telling; 5.1 Evaluations of the broadcast; 5.2 Assessments and argumentation; 5.3 Reports and other forms of witnessing; 5.4 Announcements; 6. Conclusion; References; Appendix; Transcription Conventions

'I wanna become a real rock star'

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