

1. Record Nr.	UNINA9910465758403321
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Titolo	Philosophers [[electronic resource] /] / photographs by Steve Pyke
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2011
ISBN	1-283-09820-2 9786613098207 0-19-983057-6
Descrizione fisica	1 online resource (225 p.)
Disciplina	190.22/2
Soggetti	Philosophers Philosophy, Modern - 20th century Methodology Portrait photography Photography, Artistic Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; PHILOSOPHERS; THE FACE OF PHILOSOPHY: STEVE PYKE'S GALLERY OF MINDS; AN INTERVIEW WITH STEVE PYKE; PHILOSOPHERS; ACKNOWLEDGMENTS
Sommario/riassunto	Steve Pyke, a photographer whose work is a regular feature of The New Yorker and Vanity Fair, is known for his stunning portraits of prominent authors, artists, actors, and intellectuals. In this riveting collection, which he has been working on for twenty-five years, Pyke presents 100 black-and-white portraits of contemporary philosophers, photographed in his distinctive style. The effect of his technique can be startling but always revealing, showing insight into personality while shedding new light on the philosophical temperament. These fascinating portraits feature virtually every major