

1. Record Nr.	UNINA9910465755003321
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Titolo	Without lying down [[electronic resource]] : Frances Marion and the powerful women of early Hollywood // Cari Beauchamp
Pubbl/distr/stampa	Berkeley [Calif.], : University of California Press, 1998
ISBN	1-283-42254-9 9786613422545 0-520-92138-0
Descrizione fisica	1 online resource (492 p.)
Disciplina	812/.52
Soggetti	Women in the motion picture industry - California - Los Angeles - History - 20th century Women screenwriters - United States Electronic books. Hollywood (Los Angeles, Calif.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Scribner, 1997.
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Front matter -- Prologue -- \$t Afterword -- Epilogue -- Author's notes -- Endnotes -- Bibliography -- Filmography -- Index
Sommario/riassunto	Cari Beauchamp masterfully combines biography with social and cultural history to examine the lives of Frances Marion and her many female colleagues who shaped filmmaking from 1912 through the 1940's. Frances Marion was Hollywood's highest paid screenwriter-male or female-or almost three decades, wrote almost 200 produced films and won Academy Awards for writing "The Big House" and "The Champ."