Record Nr.	UNINA9910465754503321
Autore	Caminero-Santangelo Marta <1966->
Titolo	Documenting the undocumented : latino/a narratives and social justice in the era of Operation Gatekeeper / / Marta Caminero-Santangelo
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2016 ©2016
ISBN	0813051614 0813055822
Descrizione fisica	1 online resource (313 pages)
Disciplina	810.9/868073
Soggetti	American literature - Hispanic American authors - History and criticism Immigrants' writings, American - History and criticism Noncitizens - United States Illegal immigration - United States Social justice in literature Noncitizens in literature Illegal immigration in literature Border patrols - Mexican-American Border Region Electronic books. Mexican-American Border Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Narrating the non-nation: literary journalism and "illegal" border crossings The lost ones: post-gatekeeper border fictions and the construction of cultural trauma The Caribbean difference: imagining trans-status communities Selling the undocumented: life narratives of unauthorized immigrants Unauthorized plots: life writing, transnationalism, and the possibilities of agency Undocumented testimony: American dreamers.
Sommario/riassunto	Looking at fiction and nonfiction by citizen journalists and undocumented writers, Caminero-Santangelo finds that latino/a writers increasingly express a sense of solidarity with undocumented immigrants. She also notes, however, that the literary and narrative

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