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Titolo	The dynamics of gender in early modern France : women writ, women writing / / Domna C. Stanton
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ISBN	1-317-03511-9 1-317-03510-0 1-4724-4202-4
Descrizione fisica	1 online resource (266 p.)
Collana	Women and Gender in the Early Modern World
Disciplina	840.9/003
Soggetti	Women and literature - France - History - 16th century French literature - 17th century - History and criticism Gender identity in literature French literature - 16th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Introduction; Part I Women Writ; 1 Recuperating Women and the Man Behind the Screen: (Un)classical Bodies in Les caquets de l'accouchee (1622)?; 2 The Daughters' Sacrifice and the Paternal Order in Racine's Iphigenie en Aulide; 3 The Female Mind Reformed: Pedagogical Counter-Discourses, Radical and Regressive, Under Louis XIV; Part II Women Writing; 4 The Heroine at War: Self-Divisions in La Guette's "Extraordinary" Memoirs 5 From the Maternal Metaphor to Metonymy and History: Seventeenth- Century Discourses of Maternity and the Passion of Mme de Sevigne6 Overreading, Without Doubt: Ambiguity and Irony in La Princesse de Montpensier; Afterword; Bibliography; Index
Sommario/riassunto	The Dynamics of Gender in Early Modern France adds a new dimension to the field of early modern French literary and cultural studies by incorporating dynamic, shifting notions of gender and engaging with contemporary critical theory in an effort to gauge the specifics of textual conformity and resistance to norms. This book emphasizes the

central importance of historical context and close reading from a feminist perspective, which it also interrogates as practice.

2. Record Nr.	UNISA996392818503316
Titolo	An additional act for the better observation of the Lords-Day, days of humiliation and thanksgiving [[electronic resource] ] : Together with a collection of former laws, statutes & ordinances now in force for observation of the said days. Die Veneris, decimo nono Aprilis, 1650. Ordered by the Parliament, that this act, statutes and ordinances be forthwith printed and published. Hen: Scobell, Cleric. Parliamenti
Pubbl/distr/stampa	London, : printed by Edward Husband and Iohn Field, printers to the Parliment of England, 1650
Descrizione fisica	[2], 809-826 [i.e. 20] p
Soggetti	Sunday legislation - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>On 7G2: the last word of first line of text: 'effectual'; first word of line below initial: 'venting'; the last word of last full line of text: 'and'.</p> <p>Also issued as part of a through-paged folio set with a table for the entire set added.</p> <p>Ornament on t.p.; initial letter; text in black letter.</p> <p>Signatures: 7G-7H 7I<sup>2</sup> .</p> <p>Annotation on Thomason copy: "May. 3".</p> <p>Identified as Wing E1172 on UMI microfilm set "Early English books, 1641-1700".</p> <p>Reproductions of the originals in the British Library (Thomason Tracts) and the Huntington Library (Early English books).</p>
Sommario/riassunto	eebo-0158