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Soggetti	Feminism - United States - History - 19th century African American feminists - History - 19th century African American social reformers - History - 19th century African American clergy - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Going public : African American feminism in the era of reform -- Soul winners and sanctified sisters : Nineteenth-Century African American preaching women -- Internationalizing Black feminisms : Ellen Craft, Sarah Parker Remond, and American slavery in the British Isles and Ireland -- "I don't know how you will feel when I get through" : racial difference, symbolic value, and sojourner truth -- The platform, the pamphlet, and the press : Ida B. Wells's pedagogy of American lynching -- "We must be up and doing": feminist Black nationalism in the press -- Conclusion : feminist affiliations in a divisive climate : Anna Julia Cooper's "woman versus the Indian".
Sommario/riassunto	Press, Platform, Pulpit examines how early black feminism goes public by shedding new light on some of the major figures of early black feminism as well as bringing forward some lesser-known individuals who helped shape various reform movements. With a perspective unlike many other studies of black feminism, Teresa Zackodnik considers these activists as central, rather than marginal, to the politics of their day, and argues that black feminism reached critical mass well

before the club movement's national federation at the turn into the  
twentieth century . Throughout, she s

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