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Nota di contenuto	Contents; Introduction; His Fate; The Early Years and Departure for Rome; Milan; Venice; Departure for Rome; The First Roman Works and the Church of San Luigi dei Francesi; The First Roman Works; The Paintings of the Church of San Luigi dei Francesi; Condemned to Exile; Naples; Malta; The Face as a Reflection of the Soul; The Birth of a Style; The Painter of Pleasures and Taboos; Caravaggio or the Aesthetic Revolution; Caravaggio in a Different Light; The Life of Caravaggio by Giovanni Pietro Bellori; "Notizia" by Mancini; The Curriculum Vitae of a Criminal Painter Letter of 29th July 1610 from the Bishop of Caserte to Cardinal Scipione Borghese Conclusion; Bibliographical Notes; Biography; List of Illustrations
Sommario/riassunto	It took a mid-twentieth century art show in Milan to rediscover this Italian artist, emblematic of the Baroque period, who lived during the second half of the 16th and first half of the 17th centuries. Michelangelo Merisi was born to a family of modest means in 1571 near Milan. At the age of thirteen, he became an apprentice of the painter Simone Peterzano, who taught him artistic techniques and the use of colours. But he was attracted by Rome, with its fast pace of life and its loose morals. In 1597, he became the protege to a noble cardinal who assisted him in securing important orders, such

