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Autore	Michel Emile <1828-1909.>
Titolo	The Brueghels [[electronic resource] /] / [authors, Emile Michel and Victoria Charles ; essay by Charles Bernard ; translation, Chris Murray]
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ISBN	1-283-95435-4 1-78042-988-6
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Collana	Temporis collection
Altri autori (Persone)	CharlesVictoria BernardCharles <1875-1961.>
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Soggetti	Painting, Flemish - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; The Century of Pieter Bruegel the Elder; Pieter Bruegel the Elder's Beginnings; Pieter Bruegel the Elder's Mature Works; A Prosperous Dynasty; The Brueghel Family Tree; Notes; Bibliography; List of Illustrations
Sommario/riassunto	Pieter I Bruegel the Elder was born around 1525, probably near Breda, and died in 1569 in Brussels. In Antwerp, he studied as an apprentice under Pieter Coeck, and later visited Italy to understand the reason for the growing influence of the Italian masters, but his style remained rather different from theirs. Fascinated by people, this "painter of peasants" did not hesitate to paint scenes from the life of common people, as well as Biblical themes, the humour and restlessness of which strongly invoke Hieronymus Bosch. The contrast between the fineness of his canvases and the apparent simplici