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Collana	On the Boundary of Two Worlds: Identity, Freedom, and Moral Imagination in the Baltics ; ; 38
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material -- INTRODUCTION -- HISTORIOGRAPHY -- PROLOGUE -- Characteristics of Soviet-Era Lithuanian Historiography -- Formation of the Official Historical Discourse (1944–1956) -- Processes within the Official Discourse (1957–1985) -- “Syntheses of History”: Expression of the Official Discourse and the Search for Alternatives -- Alternatives to the Official Discourse in Research on Feudalism -- CONCLUSIONS -- EPI LOGUE -- ENDNOTES -- REFERENCES -- INDEX.
Sommario/riassunto	This book is about the past and its falsification, historians and the Soviet ideological Matrix. It aims to unveil the formation and existence of Soviet-era Lithuanian historiography, to show how it was affected by mechanisms that created it, and to discuss what kinds of behavioural models different scholars choose in front of the dilemma: to tell the truth or to lie? The answering of these questions determined the structure of the book, which consists of a prologue, five parts and an epilogue. The book will be useful for those interested in the politics of Soviet history and the evolution of the historiography of that time, the processes of the indoctrination of Soviet society, the relationship

between the intellectuals and the authorities of the Soviet period.
