

1. Record Nr.	UNINA9910465745703321
Autore	Dial Thornton
Titolo	Thornton Dial [[electronic resource]] : thoughts on paper // edited by Bernard L. Herman ; foreword by Emily Kass
Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, : In association with the Ackland Art Museum, 2011
ISBN	0-8078-8267-4
Descrizione fisica	1 online resource (220 p.)
Altri autori (Persone)	Herman Bernard L. <1951->
Disciplina	741.973
Soggetti	Art, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Acknowledgments; Thornton Dial, Thoughts on Paper; Expressionist Dial: Or, Thinking around Canonicity; Every Drawing That I Do, I Think about the Lord: Thornton Dial's Journey of Faith; We All Grew Up in That Life: Thornton Dial's Sexual Politics on Paper; Thornton Dial's Continuing Creative Practice: Drawings and Related Works, 1991-2011; Contributors; Index;
Sommario/riassunto	Thornton Dial (b. 1928), one of the most important artists in the American South, came to prominence in the late 1980's and was celebrated internationally for his large construction pieces and mixed-media paintings. It was only later, in response to a reviewer's negative comment on his artistic ability, that he began to work on paper. And it was not until recently that these drawings have received the acclaim they deserve. This volume, edited by Bernard L. Herman, offers the first sustained critical attention to Dial's works on paper. Concentrating on Dial's early drawings, the contributors

2. Record Nr.	UNINA9910150257203321
Autore	Niemi Robert
Titolo	The Cinema of Robert Altman : Hollywood Maverick / / Robert Niemi
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ISBN	9780231850865 0231850867
Descrizione fisica	1 online resource (241 p.)
Collana	Directors' Cuts
Classificazione	AP 44983
Disciplina	791.430233092
Soggetti	PERFORMING ARTS / Film & Video / Direction & Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Preface -- Introduction -- Chapter One. Three Dream Films: Explorations of Female Identity -- Chapter Two. Experiments in Genre Revision -- Chapter Three. Large Canvases -- Chapter Four. Falling from Grace -- Chapter Five. In the Wilderness -- Chapter Six. Return to Form -- Chapter Seven. Final Phase: More Large Canvases and Minor Works -- Coda -- Filmography -- Bibliography -- Index
Sommario/riassunto	In a controversial and tumultuous filmmaking career that spanned nearly fifty years, Robert Altman mocked, subverted, or otherwise refashioned Hollywood narrative and genre conventions. Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work: some rank failures and intriguing near- misses, as well as a number of great films that are among the most influential works of New American Cinema. While Altman always professed to have nothing authoritative to say about the state of contemporary society, this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America, depicted as a lonely wasteland of fraudulent spectacle, exploitative social relations, and unfulfilled solitaries in search of elusive community.