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Autore	Sampson Denis
Titolo	Young John McGahern [[electronic resource]] : becoming a novelist / / Denis Sampson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2012
ISBN	1-283-42694-3 9786613426949 0-19-163334-8
Descrizione fisica	1 online resource (195 p.)
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Soggetti	Authors, Irish Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; 1. Pleasure and Knowledge; 2. The Vocation; 3. 'The years of training in the secret Dublin years'; 4. 'Writing all the time'; 5. 'Art is solitary man'; 6. The Character of the Local Artist; 7. 'The End or the Beginning of Love'; 8. 'The abiding life'; 9. Writing The Barracks; Epilogue; Notes; Index; A; B; C; D; E; F; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y
Sommario/riassunto	John McGahern was the most admired Irish novelist of the past fifty years. His accessible fiction won him a wide readership throughout Ireland, but the accomplishment of his craft ensured that he also became known as a writer's writer. He set his novels in places he knew intimately-Dublin, London, and the West of Ireland, where he grew up- and became known for the intimacy and honesty of his mapping of home truths of Irish life. His first novel, The Barracks, was widely hailed as a classic on publication in 1963, and his later work, including Amongst Women and That They May Face the Rising Sun,

2. Record Nr.	UNICAMPANIAVAN0012748
Titolo	Iscrizioni greche d'Italia / [a cura di] Unione accademica nazionale
Pubbl/distr/stampa	Roma, : Edizioni di storia e letteratura, 1984-
Descrizione fisica	v. ; 27 cm.
Disciplina	481.7
Soggetti	Iscrizioni greche - Italia
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Livello bibliografico	Monografia