Record Nr. UNINA9910465740803321 Autore Sampson Denis Titolo Young John McGahern [[electronic resource]]: becoming a novelist // **Denis Sampson** Oxford;; New York,: Oxford University Press, c2012 Pubbl/distr/stampa **ISBN** 1-283-42694-3 9786613426949 0-19-163334-8 Descrizione fisica 1 online resource (195 p.) Disciplina 823.914 823/.914 Soggetti Authors, Irish Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; 1. Pleasure and Knowledge; 2. The Vocation; 3. 'The years of training in the secret Dublin years'; 4. 'Writing all the time'; 5. 'Art is solitary man'; 6. The Character of the Local Artist; 7. 'The End or the Beginning of Love'; 8. 'The abiding life'; 9. Writing The Barracks; Epilogue; Notes; Index; A; B; C; D; E; F; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y Sommario/riassunto John McGahern was the most admired Irish novelist of the past fifty years. His accessible fiction won him a wide readership throughout Ireland, but the accomplishment of his craft ensured that he also became known as a writer's writer. He set his novels in places he knew intimately-Dublin, London, and the West of Ireland, where he grew upand became known for the intimacy and honesty of his mapping of home truths of Irish life. His first novel, The Barracks, was widelyhailed

as a classic on publication in 1963, and his later work, including Amongst Women and That They May Face the Rising Sun,