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Sommario/riassunto	The Margins of Urban Life brings to life the ""floating worlds of the periphery"" in nineteenth-century French cities--the world of beggars, the most miserable prostitutes, ragpickers, casual labor, and unwanted people; the location of slaughterhouses, gas factories, tanneries, and, increasingly, even executions. The men and women of the suburbs and faubourgs were long identified by urban elites and government officials with the turbulent ""dangerous classes"" who might one day fall upon the wealthy quarters of the center. Merriman analyzes and evokes the social, class, neighborhood, cultural, a

