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| 1. Record Nr. | UNINA9910465729603321 |
| Autore | Nikolais Alwin |
| Titolo | The Nikolais/Louis dance technique : a philosophy and method of modern dance // by Alwin Nikolais & Murray Louis |
| Pubbl/distr/stampa | New York, : Routledge, 2005 |
| ISBN | 1-315-53876-8 1-134-95580-4 1-134-95573-1 |
| Descrizione fisica | 1 online resource (393 pages) : illustrations |
| Altri autori (Persone) | LouisMurray |
| Disciplina | 792.801 |
| Soggetti | Modern dance Modern dance - Philosophy Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Biography of Alwin Nikolais -- Biography of Murray Louis -- Introduction -- SECTION I Definitions -- Basic Dance -- Vision of a New Technique -- Decentralization -- Grain -- Gravity and Verticality -- The Psyche -- Stasis -- Dynamics and Energies -- Sensory Perception -- Movement Range -- Three Conditions of Energy -- SECTION II Creating: Improvisation and Composition -- Defining Improvisation -- Gestalt -- Nature and Art -- The Language of Criticism -- Composition -- SECTION III The Class Manual -- Introduction to the Classes -- The Body as an Instrument -- The Dimensional Concept -- Alignment -- The Stretches -- Up and Down-Vertical-The Plie -- Across the Floor -- Week 1: Locomotion and Dimensions -- Week 2: Isolating Body Parts (Isolations) -- Week 3: Body Parts (Continued) -- Week 4: Levels -- Week 5: The Joints and Joint Action -- Week 6: Rotary Action -- Week 7: Grain and Density -- Week 8: Gravity and Upward Willpower -- Week 9: Swing, Centripetal, and Centrifugal Momentum -- Week 10: Undercurves -- Week 11: Overcurves and Mirror Action -- Major Principles of Dance (The Big Four) -- Week 12: Space: Volume and Peripheral -- Week 13: Time -- Week 14: Shape -- Motion -- Week 15: Motion -- Week 16: Abstraction |

-- Week 17: Review Technique -- Week 18: Realism to Abstraction --
Week 19: Diagonals -- Week 20: Circles -- Week 21: Falls -- Week 22:
Suspension Points -- Week 23: Percussion and Prop Extension -- Week
24: Lyricism -- Adjuncts to Choreographic and Performing Skills --
Week 25: The Showing: Performance -- Consonance and Summation --
A Brief Review.

Sommario/riassunto

Annotation
