

1. Record Nr.	UNINA9910465718103321
Autore	Migeon Gaston <1861-1930.>
Titolo	Art of Islam [[electronic resource] /] / Gaston Migeon and Henri Saladin
Pubbl/distr/stampa	New York, : Parkstone International, c2009
ISBN	1-283-95759-0 1-78042-993-2
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Altri autori (Persone)	SaladinHenri <1851-1923.>
Disciplina	709.1767 709/.1/7671
Soggetti	Islamic art Islamic architecture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text first published in French in 1907.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Architecture; The Near and Middle East; Cairo; Jerusalem; Mecca; Medina; Damascus; The Mosque of Ibn Tulun in Cairo; The Al-Azhar Mosque in Cairo; The Hassan Mosque in Cairo; North Africa and Spain; Palaces; The Hassan Tower in Rabat (1199); The Koutoubia Mosque in Marrakech; Marrakech; The Great Mosque of Tlemcen; The Giralda (1195); The Great Mosque of Cordoba; The Alhambra; Iran and the Persian School; Bricks; Stalactites; Roofs; Ornamentation; Baghdad; The Friday Mosque of Isfahan; Tamerlane's Mausoleum (Gur-e Amir); The Sher-Dor Madrasa Monuments of Isfahan: Shah Abbas's ConstructionsThe Imperial Mosque at Isfahan; The Ottoman School; The Great Mosque of Konya; The Bayezid II Mosque; The Suleymaniye Mosque; The Selimiye Mosque at Edirne; The Sultan Ahmed Mosque; Muslim India; Qutab Minar; The Monuments of the Mughal Emperors; Badshahi Mosque (Lahore); The Taj Mahal in Agra; The Delhi Palace; The Palace of Jaipur; The Golden Temple in Amritsar; The End of Indian-Muslim Architecture; Fine Arts; Sculpture; Sculpted wood; Ivory; Metal Arts; Bronze; Copper Inlays; Weapons; Metalwork and Rock Crystals; Mosaics Manufactured ProductsCeramics; Hispano-Moorish Faience; Enamelled Glass; Textiles; Carpets; The Art of the Book; Arab Manuscripts;

Egyptian Korans; Persian Manuscripts; Indo-Persian Miniatures; Turkish Manuscripts; Conclusion; BIBLIOGRAPHY; List of Illustrations

Sommario/riassunto

Islamic art is not the art of a nation or of a people, but that of a religion: Islam. Spreading from the Arabian Peninsula, the proselyte believers conquered, in a few centuries, a territory spreading from the Atlantic to the Indian Ocean. Multicultural and multi-ethnic, this polymorphic and highly spiritual art, in which all representation of Man and God were prohibited, developed canons and various motives of great decorative value. Thorough and inventive, these artists expressed their beliefs by creating monumental masterpieces such as the Al-Aqsa mosque in Jerusalem, the Taj Mahal in Agr
