

1. Record Nr.	UNINA9910465697603321
Autore	Joy Morny
Titolo	Divine love [[electronic resource] ] : Luce Irigaray, women, gender and religion / / Morny Joy
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
ISBN	1-84779-525-0 1-78170-079-6 1-84779-148-4
Descrizione fisica	1 online resource (216 p.)
Collana	Manchester studies in religion, culture, and gender
Disciplina	194
Soggetti	Feminist theory Sex role Sex differences - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719055232; 9780719055232; Copyright Page; CONTENTS; ACKNOWLEDGEMENTS; Introduction: encountering Irigaray; Chapter 1: What's God got to do with it?; Chapter 2: Cartesian meditations; Chapter 3: Effacements: Emmanuel Levinas and Irigaray; Chapter 4: Love and the labour of the negative: Irigaray and Hegel; Chapter 5: Homo- and heterogeneous zones: Irigaray and Mary Daly; Chapter 6: Irigaray's eastern excursion; Chapter 7: Conclusion: a world of difference; Notes; References; Index
Sommario/riassunto	'Divine love' explores the work of Luce Irigaray for the first time from the perspective of Religious Studies. The book examines the development of religious themes in Irigaray's work from 'Speculum of the Other Woman', in which she rejects traditional forms of western religion, to her more recent explorations of eastern religions. Irigaray's ideas on love, the divine, the ethics of sexual difference and normative heterosexuality are analysed and placed in the context of the reception of her work by secular feminists such as Judith Butler, Drucilla Cornell and Elizabeth Grosz, as well as by fe

