

1. Record Nr.	UNINA9910507609803321
Autore	Cesari, Luca
Titolo	Storia della pasta in dieci piatti : dai tortellini alla carbonara / Luca Cesari
Pubbl/distr/stampa	Milano, : Il Saggiatore, 2021
ISBN	978-88-428-2845-7
Descrizione fisica	274 p. ; 21 cm
Collana	La Cultura ; 1439
Disciplina	641.822
Locazione	FAGBC
Collocazione	60 641.822 CESL 2021
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465696603321
Autore	Bowlby Rachel
Titolo	Everyday stories / / Rachel Bowlby
Pubbl/distr/stampa	Oxford, England : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-104347-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (197 p.)
Collana	Literary Agenda
Disciplina	809/.93384
Soggetti	Literature - Philosophy Time in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Literary Agenda: Everyday Stories; Copyright; Dedication; Series Introduction; Contents; Introduction; Notes; 1: The Daily Narrative Journey; Notes; 2: Commuting; Notes; 3: Numbered Days and Diaries; Notes; 4: A Single Man and a Single Day; Notes; 5: How Not to be Parented: Speech Creatures in Pamela and Pride and Prejudice; Notes; 6: The Psychological Moment; Notes; 7: Marion Milner's Days of One's Own; Notes; 8: 'An Ordinary Mind on an Ordinary Day'; Notes; 9: Woolf 's Untold Stories; Afterstory; Notes; 10: Consuming; Notes; Acknowledgements; Bibliography; Index
Sommario/riassunto	Ordinary life is full of words, images, and stories: we spend our days talking and writing about what's going on, and what has happened. Rachel Bowlby makes us think again about this life: always the same, always slightly changing. Drawing out the stories that surround us, she explores everyday stories, old and new-in literature and in real life.

3. Record Nr.	UNINA9910457914203321
Autore	Fujitani Takashi
Titolo	Race for empire [[electronic resource]] : Koreans as Japanese and Japanese as Americans during World War II // T. Fujitani
Pubbl/distr/stampa	Berkeley, : University of California Press, 2011
ISBN	1-280-10526-7 9786613520593 0-520-95036-4
Descrizione fisica	1 online resource (514 p.)
Collana	Asia Pacific modern ; 7
Disciplina	940.53089/956073
Soggetti	World War, 1939-1945 - Participation, Japanese American World War, 1939-1945 - Participation, Korean World War, 1939-1945 - Social aspects - United States World War, 1939-1945 - Social aspects - Japan Nationalism - United States - History - 20th century Nationalism - Japan - History - 20th century Racism - United States - History - 20th century Racism - Japan - History - 20th century Imperialism - Japan - History - 20th century Imperialism - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Philip E. Lilienthal book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS -- ILLUSTRATIONS -- PREFACE AND ACKNOWLEDGMENTS -- NOTE ON ROMANIZATION AND NAMING -- COMMONLY USED ACRONYMS -- introduction. Ethnic and Colonial Soldiers and the Politics of Disavowal -- PART ONE. FROM VULGAR TO POLITE RACISM -- PART TWO. JAPANESE AS AMERICANS -- PART THREE. KOREANS AS JAPANESE -- EPILOGUE. "Four Volunteer Soldiers" -- NOTES -- SELECTED BIBLIOGRAPHY -- INDEX
Sommario/riassunto	"Race for Empire offers a profound and challenging reinterpretation of nationalism, racism, and wartime mobilization during the Asia-Pacific war. In parallel case studies--of Japanese Americans mobilized to serve

in the United States Army and of Koreans recruited or drafted into the Japanese military--T. Fujitani examines the U.S. and Japanese empires as they struggled to manage racialized populations while waging total war. Fujitani probes governmental policies and analyzes representations of these soldiers--on film, in literature, and in archival documents--to reveal how characteristics of racism, nationalism, capitalism, gender politics, and the family changed on both sides. He demonstrates that the United States and Japan became increasingly alike over the course of the war, perhaps most tellingly in their common attempts to disavow racism even as they reproduced it in new ways and forms"--

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