

1. Record Nr.	UNINA9910465694003321
Autore	Campbell Chloe
Titolo	Race and empire [[electronic resource]] : eugenics in colonial Kenya // Chloe Campbell
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2007
ISBN	1-78170-068-0 1-84779-135-2
Descrizione fisica	1 online resource (225 p.)
Collana	Studies in imperialism
Disciplina	363.9209676209043
Soggetti	Eugenics - Kenya British - Kenya - Intellectual life British - Kenya - Attitudes Electronic books. Kenya Race relations History 20th century Kenya Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; General editor's introduction; 1 Introduction: Nellie's dance; 2 British eugenics, empire and race; 3 Kenyan medical discourse and eugenics; 4 Metropolitan responses; 5 Settler attitudes to eugenics and race; 6 Biology, development and welfare; 7 Conclusion: the decline of the eugenics empire; Abbreviations in notes; Bibliography; Index;
Sommario/riassunto	Race and empire tells the story of a short-lived but vehement eugenics movement that emerged among a group of Europeans in Kenya in the 1930's, unleashing a set of writings on racial differences in intelligence more extreme than that emanating from any other British colony in the twentieth century. The Kenyan eugenics movement of the 1930's adapted British ideas to the colonial environment: in all its extremity, Kenyan eugenics was not simply a bizarre and embarrassing colonial mutation, as it was later dismissed, but a logical extension of British eugenics in a colonial context. By tracing the