

1. Record Nr.	UNINA9910465684603321
Autore	Alexandrowicz Alex <1953->
Titolo	The longest injustice [[electronic resource]] : the strange story of Alex Alexandrowicz / / Alex Alexandrowicz, David Wilson
Pubbl/distr/stampa	Hampshire, England, : Waterside Press, c1999
ISBN	1-908162-27-9
Descrizione fisica	1 online resource (vi,176p.)
Altri autori (Persone)	WilsonDavid <1957 April 23->
Disciplina	365/.4/092
Soggetti	Prisoners - Great Britain Judicial error - Great Britain Trials (Burglary) - England - Lancashire Criminal justice, Administration of - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Reprinted 2012"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prisoner 789959 Alex Alexandrowicz; after the chronicles end; a descriptive outline; innocence and HMP Grendon; the law and lifers, release and the Criminal Cases Review Commission; cases cited in the text.
Sommario/riassunto	This partly autobiographical account challenges the very fabric of our understanding of the legal and penal processes in Britain. It tries to explain why Alex was wrongly convicted and unravels why he spent 22 years in prison for comparatively minor offences.

2. Record Nr.	UNINA9910792755903321
Autore	Brideoake Fiona <1977->
Titolo	The ladies of Llangollen : desire, indeterminacy, and the legacies of criticism / / Fiona Brideoake
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2017 ©2017
ISBN	1-61148-761-7 1-61148-762-5
Descrizione fisica	1 online resource (369 pages) : illustrations (some color)
Collana	Transits : Literature, Thought & Culture 1650-1850
Disciplina	942.937
Soggetti	Couples - Wales - Llangollen Female friendship - Wales - Llangollen - History Upper class women - Ireland - Kilkenny (County) Female friendship in literature Lesbianism in literature Llangollen (Wales) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Casting Butler and Ponsonby : before "the ladies of Llangollen" -- "Sketched by many hands" : narrating Butler and Ponsonby -- Engendering the ladies : romantic friendship, gender difference and queer critical practice -- The great success story : Butler and Ponsonby and the romantic friendship model -- Gender trouble : Butler and Ponsonby and the masculine/feminine dyad -- "Our matchless Mary" : Mary Caryll's place at Plas Newydd -- Butler and Ponsonby and the new queer history -- Becoming the ladies of Llangollen -- "Keep yourself in your own persons, where you are" : Butler and Ponsonby's transformation of Plas Newydd -- "Two fugitive ladies" : on the road with Butler and Ponsonby -- Cultivating identity -- Something more tender still than friendship? -- "Liking one's own sex in a criminal way" : suspicions of sappism -- "The saloon of the Minervas" : Butler and Ponsonby's private library -- "The spirit of blue-stockingism" : were the ladies of Llangollen "blue"? -- Bluestocking genealogy -- The ladies of Llangollen and the canonical Bluestockings

-- Were Butler and Ponsonby blue? -- "Love, above the reach of time" : Butler and Ponsonby and the performance of romanticism -- The romantics do the ladies -- Sir Walter Scott's "great romance" -- The "coy scene" of Sapphic sociability : Anna Seward's Llangollen vale -- Matching honora : Seward's celebration of Butler and Ponsonby -- Depth and domesticity : William Wordsworth on Butler and Ponsonby -- "Doing the ladies" : the Llangollen ideals of Lord Byron and Anne Lister -- "The future arrives late" : Butler and Ponsonby and their "spiritual descendants," 1928-37 -- "Deeds, not words" : the fight for women's suffrage -- Butler and Ponsonby and the future that is "to be" -- Pursuing Butler and Ponsonby : Gordon's chase of the wild goose -- The origins of Gordon's "wild goose chase" -- The future arrives late : ghosting the ladies of Llangollen -- Afterword.

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**Sommario/riassunto**

"This book explores the lives and afterlives of Lady Eleanor Butler and Miss Sarah Ponsonby, whose 1778 elopement rendered them pivotal figures in the history of female same-sex desire. Butler and Ponsonby's shared life--written, performed, and enacted in the everyday--embodied a form of queer celebrity constituted by their notably visible remoteness to erotic legibility. Their queerness further discloses the provisionality of the varied critical and political movements that have claimed them as ancestors in order to sustain their own subject positions"--Provided by publisher.

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