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Titolo	Dante's Inferno [[electronic resource]] : the Indiana critical edition / / translated and edited by Mark Musa
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Descrizione fisica	1 online resource (xviii, 409 pages)
Collana	Indiana masterpiece editions
Altri autori (Persone)	MusaMark
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Soggetti	Hell - Poetry Hell in literature Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Dante's INFERNO; Title; Copyright; Dedication; CONTENTS; Preface; The INFERNO; Critical Essays; Read It and (Don't) Weep: Textual Irony in the Inferno; Dante's Beloved Yet Damned Virgil; Inferno I: Breaking the Silence; Dante's Inferno, Canto IV; Behold Francesca Who Speaks So Well (Inferno V); Iconographic Parody in Inferno XXI; Virgil and Dante as Mind-Readers (Inferno XXI and XXIII); The Plot-Line of Myth in Dante's Inferno; Hell as the Mirror Image of Paradise; Dante in the Cinematic Mode: An Historical Survey of Dante Movies; Selected Bibliography: Inferno; Contributors; Index
Sommario/riassunto	This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.