

1. Record Nr.	UNINA9910465680803321
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Titolo	Jeanette Winterson [[electronic resource] /] / Susana Onega
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, : Distributed in the USA by Palgrave, 2006
ISBN	1-84779-604-4 1-78170-112-1 1-84779-183-2
Descrizione fisica	1 online resource (273 p.)
Collana	Contemporary British novelists
Disciplina	823.914
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [235]-250) and index.
Nota di contenuto	Contents; Series editor's foreword; Acknowledgements; Abbreviations; Introduction; 1 Of priests and prophets; 2 History and storytelling; 3 The art of love; 4 Multiple selves and worlds; 5 Only connect . . .; Conclusion; Bibliography; Index
Sommario/riassunto	This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual