

1. Record Nr.	UNISA990002287680203316
Autore	MARTINI, Mario
Titolo	Il giudizio universale di Giovanni Sulpizio Verolano : saggio introduttivo testo latino a fronte, traduzione e note / Mario Martini ; traduzione di Lorenzo Chiarinelli
Pubbl/distr/stampa	Sora : Centro Studi sorani "Vincenzo Patriarca", 1994
Descrizione fisica	157 p., [38] carte di tav. : ill. ; 24 cm
Disciplina	872.04
Soggetti	Sulpizio Verolano, Giovanni
Collocazione	XVII A. 2067
Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465677903321
Autore	Lacey Stephen
Titolo	Tony Garnett / Stephen Lacey
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2012 ©2012
ISBN	1-78170-252-7 1-84779-435-1
Descrizione fisica	1 online resource (203 p.)
Collana	The television series
Disciplina	791.450233092
Soggetti	LITERARY COLLECTIONS - General Anthologies. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-185) and index.
Nota di contenuto	Copyright; Contents; General editors' preface; Acknowledgements; Introduction: telling the truth; 1. From actor to producer: into the driving seat; 2. The 1960's: social realism and The Wednesday Play; 3. Plays for today: representing 'managed dissensus'; 4. Independence and dependency; Appendix I:List of television plays and films; Appendix II: List of films for theatrical release; Bibliography; Index
Sommario/riassunto	Tony Garnett is the first book-length study of one of the most respected and prolific producers working in British television. From ground-breaking dramas from the 1960s such as Up the Junction and Cathy Come Home to the 'must see' series in the 1990s and 2000s such as This Life and The Cops, Garnett has produced some of the most important and influential British television drama. This book charts Garnett's career from his early days as an actor to his position as executive producer and head of World Productions. Drawing on personal interviews, archival research, contextual analysis and selected case studies, Tony Garnett examines the ways in which Garnett has helped to define the role of the producer in British television drama. Arguing that Garnett was both a key creative and political influence on the work he produced and an enabler of the work of others, the book traces his often combative relationships with broadcasting institutions

(especially the BBC). Additionally, the study discusses the films he made for the cinema and considers some of the ways in which Garnett's experiments in film technology—16 mm in the 1960s, digital video in the 1990s—have shaped his creative output. Tony Garnett will be of interest to all levels of researchers and students of British television drama, media and film.

3. Record Nr.	UNISA996205603503316
Titolo	Cinémas : revue d'études cinématographiques = journal of film studies
Pubbl/distr/stampa	Montréal, : Cinémas, 1990-
ISSN	1705-6500
Descrizione fisica	1 online resource
Disciplina	791.43/75/05
Soggetti	Motion pictures Motion picture plays - History and criticism Films - Comptes rendus Cinéma - Scénarios - Histoire et critique Motion picture plays Criticism, interpretation, etc. Periodicals. Reviews.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from cover. Each issue has also a distinctive title.