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Nota di contenuto	Introduction -- The painted walls of the Andes : chronology, techniques, and meanings -- The road to hell is paved with flowers : journeys to the afterlife at the church of Andahuaylillas -- Clothing the architectonic body : textile murals of the seventeenth and eighteenth centuries -- Turning the Jordan river into a pacarina : murals of the baptism of Christ at the churches of Urcos and Pitumarca -- Earthly violence/divine justice : Tadeo Escalante's urals at the church of Huaro -- Conclusion.