Record Nr. UNINA9910465677603321 Autore Janes Robert R. <1948-, > Titolo Museums and the paradox of change: a case study in urgent adaptation / / Robert R. Janes Milton Park, Abingdon, Oxon;; New York, N.Y.:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-135-95814-9 0-203-38396-6 Edizione [3rd ed.] Descrizione fisica 1 online resource (449 p.) Disciplina 069/.068 Soggetti Museums Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover: Half Title ; Title Page ; Copyright Page : Dedication: Table of Contents: List of illustrations Notes on contributors ; Foreword; Preface to the Third Edition ; Preface to the Second Edition - Original ; Acknowledgements - 2012 ; Acknowledgements -1997 : 1. Introduction Five propositions characterize the current setting Seven propositions describe implications for museums ; Other propositions concern the process of repositioning; The museum : 2. Glenbow: a organization of the future case study in urgent adaptation Introduction : Overview of change Creating a new form of organization Transforming Glenbow: Details and Difficulties : Towards a learning organization : New ways of working ; Lessons we have learned ; 3. Glenbow staff perspectives - 1997 Susan Kooyman : Joe Konrad : Kirstin Evenden : Dennis Slater Lisa Christensen Valerie Cooper ; Wendy Smith ; Gerry Conaty ; Jim Shipley ; 4. Glenbow then and now Donna Livingstone

; 1997 ; Introduction; Is it over yet?; What's new at Glenbow?; Museums and the civil society; 2012 ; The silence at Glenbow; 5. Commentaries from the field Reflections on organizational transformation in the twenty-first century New needs for new times ; Through the looking glass: changing social relations in the museum ; Museum of Vancouver - a transformation in progress Complexity, conversation and change: learning how museum organizations change

Sommario/riassunto

<P>Museums throughout the world are under increasing pressure in the wake of the 2008/2009 economic recession and the many pressing social and environmental issues that are assuming priority. The major focus of concern in the global museum community is the sustainability of museums in light of these pressures, not to mention falling attendance and the challenges of the digital world.<P><I>Museums and the Paradox of Change </I>provides a detailed account of how a major Canadian museum suffered a 40 percent loss in its operating budget and went on to become the most financially self-sufficie