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Sommario/riassunto	This is the first full-length study of the screenwriter Troy Kennedy Martin, whose work for film and television includes Z Cars, The Italian Job, Kelly's Heroes, The Sweeney, Reilly - Ace of Spies and Edge of Darkness. With a career spanning six decades, Troy Kennedy Martin has seen the rise and fall of the television dramatist, making his debut in the era of studio-based television drama in the late 1950s prior to the transition to filmed drama (for which he argued in a famous manifesto), as the television play was gradually replaced by popular series and serials, for which Kennedy Martin did