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Collana	Contemporary approaches to film and television series
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-299) and index. Includes filmography: p. 287-288.
Nota di contenuto	A showman's dream : the production and release of King Kong -- Camera adventure, dangerous contact : documentaries and genre traditions behind King Kong -- Monstrous returns in the postwar context : Mighty Joe Young and Godzilla -- Gorilla queen and other tales : male spectatorship and the King Kong parodies -- King Kong's melancholy : a reading of Peter Jackson's King Kong.