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Collana	Spanish and Latin American filmmakers
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Nota di bibliografia	Includes filmography (p. [187]-191), bibliographical references (p. [192]-197) and index.
Nota di contenuto	Pt. I. The context. Introduction -- Najwa Nimri: the interaction of director and star -- pt. II. The films. Salto al vacío: opening up the void -- Pasajes: pathways through nowhere -- A ciegas: the blind side of Basque terrorism -- Asfalto: violence a trois -- Guerreros: Spanish alienation in a foreign landscape -- Ausentes: shining a light on horror -- Conclusion.
Sommario/riassunto	Daniel Calparsoro, a director who has provided a crucial contribution to the contemporary scene in Spanish and Basque cinema, has provoked strong reactions from the critics. Reductively dismissed as a purveyor of crude violence by those critics lamenting a 'lost golden age' of Spanish filmmaking, Calparsoro's films reveal in fact a more complex interaction with trends and traditions in both Spanish and Hollywood cinema. This book is the first full-length study of the director's work, from his early social realist films set in the Basque Country to his later forays into the genres of the war and