

1. Record Nr.	UNINA9910465668503321
Autore	Davies Ann <1961->
Titolo	Daniel Calparsoro [[electronic resource] /] / Ann Davies
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed in the United States exclusively by Palgrave, 2009
ISBN	1-78170-209-8 1-84779-286-3
Descrizione fisica	1 online resource (209 p.)
Collana	Spanish and Latin American filmmakers
Disciplina	791.430233092
Soggetti	Motion picture producers and directors - Spain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography (p. [187]-191), bibliographical references (p. [192]-197) and index.
Nota di contenuto	Pt. I. The context. Introduction -- Najwa Nimri: the interaction of director and star -- pt. II. The films. Salto al vacio: opening up the void -- Pasajes: pathways through nowhere -- A ciegas: the blind side of Basque terrorism -- Asfalto: violence a trois -- Guerreros: Spanish alienation in a foreign landscape -- Ausentes: shining a light on horror -- Conclusion.
Sommario/riassunto	Daniel Calparsoro, a director who has provided a crucial contribution to the contemporary scene in Spanish and Basque cinema, has provoked strong reactions from the critics. Reductively dismissed as a purveyor of crude violence by those critics lamenting a 'lost golden age' of Spanish filmmaking, Calparsoro's films reveal in fact a more complex interaction with trends and traditions in both Spanish and Hollywood cinema. This book is the first full-length study of the director's work, from his early social realist films set in the Basque Country to his later forays into the genres of the war and