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	Autore	Evans Ivan Thomas <1957->
	Titolo	Cultures of violence [[electronic resource]] : racial violence and the origins of segregation in South Africa and the American South / / Ivan Evans
	Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed in the USA by Palgrave Macmillan, c2009
	ISBN	1-78170-220-9 1-84779-294-4
	Descrizione fisica	1 online resource (316 p.)
	Disciplina	364.1/34
	Soggetti	Lynching - Southern States - History Lynching - South Africa - History Violence - Social aspects - Southern States - History Violence - Social aspects - South Africa - History Racism - Southern States - History Racism - South Africa - History Race discrimination - Southern States - History Race discrimination - South Africa - History Crime and race - Southern States - History Crime and race - South Africa - History Discrimination in criminal justice administration - Southern States - History Discrimination in criminal justice administration - South Africa - History Electronic books. Southern States Race relations South Africa Race relations
	Lingua di pubblicazione	Inglese
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	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [259]-297) and index.
	Nota di contenuto	"Rape" and violence in the making of segregation -- Racial violence and black labor in the South -- Racial violence and state intervention in the South African economy -- Racial violence and religion in the New South

-- "The weakness of some ..." : Afrikaner civil religion and racial paternalism -- The nightmare of multiple jurisdictions : States rights and lynching in the South -- Racial violence and the legal system in South Africa.

Sommario/riassunto	This book deals with the inherent violence of "race relations" in two important countries that remain iconic expressions of white supremacy in the twentieth century. *Cultures of violence* does not just reconstruct the era of violence. Instead it convincingly contrasts the "lynch culture" of the American South to the "bureaucratic culture of violence" in South Africa.By contrasting mobs of rope-wielding white Southerners to the gun-toting policemen and administrators who formally defended white supremacy in South Africa, *Cultures of violence* employs racial killing as an optic for examining t