

1. Record Nr.	UNINA9910461934203321
Autore	Manning Molly Guptill <1980->
Titolo	The myth of Ephraim Tutt [[electronic resource]] : Arthur Train and his great literary hoax / / Molly Guptill Manning ; foreword by John Train
Pubbl/distr/stampa	Tuscaloosa, : University Alabama Press, c2012
ISBN	0-8173-8657-2
Descrizione fisica	1 online resource (277 p.)
Disciplina	813/.52
Soggetti	Literary forgeries and mystifications - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword by John Train; Acknowledgments; Introduction; 1. Arthur Train; 2. Yankee Lawyer: The Autobiography of Ephraim Tutt; 3. The Cooperation of the Press; 4. Here We Go Again!; 5. "As Popular as Pin-Up Girls"; 6. Mr. Tutt, the Celebrity; 7. Pygmalion and Frankenstein; 8. Mr. Tutt's Day in Court; 9. Life after Death; 10. Mr. Tutt at His Best; Epilogue; Appendix: Arthur Train's Books; Notes; Selected Bibliography; Index
Sommario/riassunto	"The Myth of Ephraim Tutt explores the true and previously untold story behind one of the most elaborate literary hoaxes in American history. Arthur Train was a Harvard-educated and well-respected attorney. He was also a best-selling author. Train's greatest literary creation was the character Ephraim Tutt, a public-spirited attorney and champion of justice. Guided by compassion and a strong moral compass, Ephraim Tutt commanded a loyal following among general readers and lawyers alike--in fact, Tutt's fictitious cases were so well-known that attorneys, judges, and law faculty cited them in courtrooms and legal texts. People read Tutt's legal adventures for more than twenty years, all the while believing their beloved protagonist was merely a character and that Train's stories were works of fiction. But in 1943 a most unusual event occurred: Ephraim Tutt published his own autobiography. The possibility of Tutt's existence as an actual human being became a source of confusion, spurring heated debates. One outraged reader sued for fraud, and the legendary lawyer John W. Davis

rallied to Train's defense. While the public questioned whether the autobiography was a hoax or genuine, many book reviewers and editors presented the book as a work of nonfiction. In *The Myth of Ephraim Tutt* Molly Guptill Manning explores the controversy and the impact of the Ephraim Tutt autobiography on American culture. She also considers Tutt's ruse in light of other noted incidents of literary hoaxes, such as those ensuing from the publication of works by Clifford Irving, James Frey, and David Rorvik, among others. As with other outstanding fictitious characters in the literary canon, Ephraim Tutt took on a life of his own. Out of affection for his favorite creation, Arthur Train spent the final years of his life crafting an autobiography that would ensure Tutt's lasting influence--and he was spectacularly successful in this endeavor. Tutt, as the many letters written to him attest, gave comfort to his readers as they faced the challenging years of the Great Depression and World War II and renewed their faith in humanity and justice. Although Tutt's autobiography bewildered some of his readers, the great majority were glad to have read the "life" story of this cherished character"--

2. Record Nr.	UNINA9910465662203321
Autore	Germain Lauren J. <1983->
Titolo	Campus Sexual Assault : College Women Respond / / Lauren J. Germain
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2016
ISBN	1-4214-1906-8
Descrizione fisica	1 online resource (145 p.)
Disciplina	364.15/320973
Soggetti	Rape in universities and colleges - United States Women college students - Crimes against - United States Rape victims - Rehabilitation - United States Rape victims - United States - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

What we don't know about campus sexual assault -- The paradox of embodied agency -- Managing identity -- Telling friends and family -- Seeking justice -- The beautiful process of empowerment -- Agency and campus sexual assault.
