

1. Record Nr.	UNINA9910465661403321
Autore	Beattie Keith
Titolo	Humphrey Jennings // Keith Beattie
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave Macmillan, 2010
ISBN	1-78170-183-0 1-84779-268-5
Descrizione fisica	1 online resource (184 p.)
Collana	British film makers
Disciplina	791.43023092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography (p. [145]-153).
Nota di contenuto	Modernity, myth, colour and collage : the early films -- Work and leisure : Spare time -- Sound, image and nation : Words for battle and Listen to Britain -- Documentary reconstruction and prognostication : Fires were started and The silent village -- "What will befall Britain?" : A diary for Timothy -- An ambiguous national iconography : Family portrait -- Legacies.
Sommario/riassunto	Humphrey Jennings has been described as the only real poet that British cinema has produced. His documentary films are remarkable records of Britain at peace and war, and his range of representational approaches transcended accepted notions of wartime propaganda and revised the strict codes of British documentary film of the 1930's and 1940's. Poet, propagandist, surrealist and documentary film maker - Jennings' work embodies an outstanding mix of startling apprehension, personal expression and representational innovation. This book carefully examines and expertly explains the central components