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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; INTRODUCTION: Mark Twain's Autobiographies of Authorship; ONE: "'Littery Man'": The Rhetoric of Authorship; I. "'The Sole Form'"; II. Literary Reverence: The Whittier Birthday Banquet; III. Local Differences; TWO: Consuming Desire: The Innocents Abroad and Roughing It; I. Speculating in the Market; II. Siteless Sights: The Innocents Abroad; III. The Magic of Composition: Roughing It; THREE: A "'Rightly Constructed Boy's Life'": The Adventures of Tom Sawyer; I. Nostalgia and Play; II. Rightly Constructing Boys; III. Fracturing: Injun Joe FOUR: "'By the Book'": Adventures of Huckleberry Finn I. On the Verge of Authorship; II. Autobiography and the Making of the Literate Author; III. Fighting Words; Coda: "'Speaking from the Grave'"; Notes; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	As Mark Twain, Samuel Clemens straddled the conflicts between culture

and commerce that characterized the era he named the Gilded Age. In "Littery Man", Richard Lowry examines how Twain used these conflicts in his major texts to fashion an "autobiography of authorship," a narrative of his own claims to literary authority at that moment when the American Writer emerged as a profession. Drawing on wide range of cultural genres--popular boys' fiction, childbearing manuals, travel narratives, autobiography, and criticism and fiction of the period--Lowry reconstructs how Twain participated in rem
