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Works Cited4. The Ecophobia Hypothesis: Re-membering the Feminist Body of Ecocriticism; Notes; Works Cited; Part II:
Feminist/Postcolonial/Environmental Justice; 5. Streams of Violence: Colonialism, Modernization, and Gender in Maria Cristina Mena's "John of God, the Water-Carrier"; The Challenge to Ecofeminism; Indigenous Women and the Literary Imagination; Sexual Violence and Neocolonialism in the Porfiriato; Women and the Modernization of Water in Mexico; Indigenous Women's Resistance; Notes; Works Cited; 6. Saving the Costa Rican Rainforest: Anacristina Rossi's Mad About Gandoca
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Part III: Species, Sexualities, and Eco-Activisms9. Women and Interspecies Care: Dog Mothers in Taiwan; Industrialization's Leftovers; Pets; A Feminist Ecocritical Framework; Contributions, Checks, New Directions; Notes; Works Cited; 10. The Queer Vegetarian: Understanding Alimentary Activism; Toward a Queer Vegetarian Ecofeminism; Ecocritical Pasts and Repasts; At the Borders of the Human and Nonhuman; Coalicious; Notes; Works Cited; 11. Sex, Population, and Environmental Eugenics in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood*
Population Platforms: From Malthus to Reproductive Justice

Sommario/riassunto

Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activism, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on
