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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Figures; Acknowledgments; Foreword; Introduction; Origins of Feminist Ecocriticism; Feminist Ecocritical Theory; Feminist/postcolonial/environmentalJustice; Species,Sexualities, Eco-Activisms; Apocalyptic Visions; Why Feminist Ecocriticism Now?; Notes; Works Cited; Part I: Feminist Ecocritical Theory; 1. Feminist Ecocriticism: A Posthumanist Directionin Ecocritical Trajectory; Ecofeminist Lineage; New Theories and Practices: Feminist Ecocriticism; Notes; Works Cited 2. Toxic Epiphanies: Dioxin, Power, and Gendered Bodies in Laura Conti's Narratives on SevesoNarrating an Italian Eco-Catastrophe:Laura Conti in Seveso; Revealing Agencies: Materiality, Discourse, and Narratives; Narrative Agencies: Posthuman Subjects and Voices of

Marginality; Detoxifying Discourses: Feminism, Ecocriticism, and Narratives of Liberation; Notes; Works Cited; 3. Treating Objects Like Women: Feminist Ontology and the Question of Essence; The Essence of the Problem: the Problem of Essence; Entanglement; Contradictory Objects; Introverted Objects; Essence Revisited; Notes Works Cited 4. The Ecophobia Hypothesis: Re-membering the Feminist Body of Ecocriticism; Notes; Works Cited; Part II: Feminist/Postcolonial/Environmental Justice; 5. Streams of Violence: Colonialism, Modernization, and Gender in Maria Cristina Mena's "John of God, the Water-Carrier"; The Challenge to Ecofeminism; Indigenous Women and the Literary Imagination; Sexual Violence and Neocolonialism in the Porfiriato; Women and the Modernization of Water in Mexico; Indigenous Women's Resistance; Notes; Works Cited; 6. Saving the Costa Rican Rainforest: Anacristina Rossi's Mad About Gandoca The Ecofeminist Novel Literature as Public Memory; New Directions; Notes; Works Cited; 7. The Poetics of Decolonization: Reading Carpentaria in a Feminist Ecocritical Frame; Approaching Carpentaria; The Logic of Colonization; The Poetics of Decolonization; Notes; Works Cited; 8. Re-Imagining the Human: Ecofeminism, Affect, and Postcolonial Narration; Imagination at the Intersections: Ecofeminism, Affect, and Postcolonial Narration; Astley's Affective Narration: Re-Imagining Human Embodiment and Embeddedness; Forms of Relationality: Re-Imagining the Human Through Narrative Form; Notes; Works Cited Part III: Species, Sexualities, and Eco-Activisms 9. Women and Interspecies Care: Dog Mothers in Taiwan; Industrialization's Leftovers; Pets; A Feminist Ecocritical Framework; Contributions, Checks, New Directions; Notes; Works Cited; 10. The Queer Vegetarian: Understanding Alimentary Activism; Toward a Queer Vegetarian Ecofeminism; Ecocritical Past and Repasts; At the Borders of the Human and Nonhuman; Coalicious; Notes; Works Cited; 11. Sex, Population, and Environmental Eugenics in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood* Population Platforms: From Malthus to Reproductive Justice

## Sommario/riassunto

Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history, with roots in second- and third-wave feminist literary criticism, women's environmental writing and social change activisms, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on