1.	Record Nr.	UNINA9910465656703321
	Titolo	Black comics : politics of race and representation / / edited by Sheena C. Howard and Ronald L. Jackson II
	Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2013
	ISBN	1-4725-4342-4 1-299-26328-3 1-4411-6847-8
	Descrizione fisica	1 online resource (284 p.)
	Disciplina	741.5/973
	Soggetti	African American cartoonists African Americans in popular culture Comic books, strips, etc - Social aspects - United States Race in literature Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Foreword, William Foster III -- Introduction, Sheena Howard and Ronald L. Jackson II -- Part I: Comics Then & Now. 1. Brief History of The Black Comic Strip: Past and Present, Sheena C. Howard ; 2. The Trouble With Romance in Jackie Ormes's Comics, Nancy Goldstein ; 3. Contemporary Representations of Black Females in Newspaper Comic Strips, Tia C. M. Tyree ; 4. Black Comics and Social Media, Derek Lackaff and Michael Sales ; 5. Beyond B&W? The Global Manga of Felipe Smith, Casey Brienza -- Part II: Representing Race & Gender. 6. Studying Black Comic Strips: Popular Culture, African American Repertoire, and Discourses of Race, Angela M. Nelson ; 7. Blowing Flames into the Souls of Black Folk: Ollie Harrington and his Bombs from Berlin to Harlem, Christian Davenport ; 8. Panthers and Vixens: Black Superheroines and Sexuality in Contemporary Comic Books, Jeffrey A. Brown ; 9. Gender, Race and The Boondocks, Sheena C. Howard ; 10. From Sexual Siren to Race Traitor: Condoleeza Rice in Political Cartoons, Clariza Ruiz De Castilla and Zazil Reyes Garcia -- Part III: Comics as Political Commentary. 11. "There's a Revolutionary Messiah in Our Mist": A Pentadic Analysis of

Birth of a Nation: A Comic Novel , Carlos D. Morrison and Ronald L. Jackson II ; 12. Inappropriate Political Content: Serialized Comic Strips at the Intersection of Visual Rhetoric and the Rhetoric of Humor, Elizabeth Sills ; 13. Will the "Real" Black Super Heroes Please Stand Up?!, Kenneth Ghee ; 14. Culturally Gatekeeping the Black Comic Strip, David DeIuliis -- Afterword, Jeet Heer --Bibliography -- Index.

Sommario/riassunto	"Bringing together contributors from a wide-range of critical perspectives, Black Comics: Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. Black Comics: Politics of Race and Representation introduces students to such key texts as: The work of Jackie Ormes ; Black women superheroes from Vixen to Black Panther ; Aaron McGruder's strip The Boondocks."--Bloomsbury Publishing.

2.	Record Nr.	UNISA996465809203316
	Autore	Blikle Andrzej
	Titolo	MetaSoft Primer [[electronic resource]] : Towards a Metalanguage for Applied Denotational Semantics / / by Andrzej Blikle ; edited by D. Barstow, W. Brauer, P. Brinch Hansen, D. Gries, D. Luckham, C. Moler, A. Pnueli, G. Seegmüller, J. Stoer, N. Wirth
	Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1987
	ISBN	3-540-48043-9
	Edizione	[1st ed. 1987.]
	Descrizione fisica	1 online resource (XVI, 148 p.)
	Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 288
	Disciplina	005.13
	Soggetti	Programming languages (Electronic computers)
		Software engineering
		Computer logic
		Programming Languages, Compilers, Interpreters
		Software Engineering
		Logics and Meanings of Programs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	The book is devoted to a simplified set-theoretic version of denotational semantics where sets are used in place of Scott's reflexive domains and where jumps are described without continuations. This approach has emerged as a reaction to the sophisticated model of traditional semantics. It was also strongly stimulated by the applications of denotational semantics and especially by its software-industry oriented version known as VDM (Vienna Development Method). The new approach was successfully tested on several examples. Based on this approach the Polish Academy of Sciences created the project MetaSoft aimed at the development of a definitional metalanguage for software engineering. The approach has also been chosen in the project RAISE (ESPRIT) which aims at a similar goal. The book consists of two parts. Part One is devoted to the mathematical foundations of the future definitional metalanguage of MetaSoft. This part also introduces an appropriate notation. Part Two shows the applications of this metalanguage. There the denotational definition of a subset of Pascal is discussed with particular emphasis on Pascal types.