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Nota di contenuto	Copyright; Contents; Acknowledgements; Abbreviations; 1 Cultural policy as a contested area; 2 Cultural policy at the heart of tensions between conflicting models of policy intervention; 3 Cultural policy at the heart of tensions between governance levels; 4 The Communitarisation of broadcasting regulation: the 'Television Without Frontiers' Directive; 5 The Europeanisation of the regulation of book markets: fixed price systems for books in the EU; 6 The Communitarisation of copyright policies; 7 Conclusion; Appendix 1: Article 151 of the Treaty of the European Union Appendix 2: Decision 508/2000/EC of the European Parliament and of the Council of 14 February 2000 establishing the Culture 2000 programme Appendix 3: Articles of the 1989 TWF Directive (89/552/EEC) on the distribution and production of European works; Bibliography; Index
Sommario/riassunto	The European Union and culture explains why and how the European Union has started to intervene in the cultural policy sector - understood here as the public policies aimed at supporting and regulating the arts and cultural industries. It is the first comprehensive and theoretically informed account of the Communitarisation process of the cultural policy sector. Before 1992, no legal basis for EU intervention in the field of culture appeared in the Treaties. Member

states were, in any case, reluctant to share their competences in a policy sector considered to be an area of national sovereignty
