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| | Descrizione fisica | 1 online resource (387 p.) |
| | Disciplina | 829/.3 |
| | Soggetti | Kings and rulers in literature |
| | | Epic poetry, English (Old) - History and criticism |
| | | Wiglaf (Legendary character) |
| | | Mythology, Norse, in literature |
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| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references (p. [333]-345) and index. |
| | Nota di contenuto | Contents; List of Illustrations; List of Figures; Abbreviations; 1. Introduction: Beowulf and Wiglaf; 2. Dynastic Innovation in Beowulf; 3. Vergil and the Monastery in Beowulf; 4. Ingeld's Rival: Beowulf and Aeneas; 5. 'Quid Hinieldus?' Bishop Unwona and Friends; 6. Beowulf and the Library at Breedon on the Hill; 7. The King's Soul: Danish Mythology in Beowulf; 8. 'Thryth' and the Reign of Offa; 9. Hygelac and Beowulf: Cenwulf and Beornwulf; 10. King Wiglaf and Eanmundes laf; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z |
| | Sommario/riassunto | This fascinating study suggests that the Anglo-Saxon poem *Beowulf* was composed in the winter of 826-7 as a requiem for King Beornwulf of Mercia on behalf of Wiglaf, the ealdorman who |

succeeded him. The place of composition is given as the minster of Breedon on the Hill in Leicestershire (now Derbyshire) and the poet as Eanmund, abbot of Breedon. - ;This book suggests that the Old English epic Beowulf was composed in the winter of 826-7 as a requiem for King Beornwulf of Mercia on behalf of Wiglaf, the ealdorman who succeeded him. The place of composition is given as the minster of Breed