1. Record Nr. UNINA9910465651103321 Autore Walser Robert Titolo Running with the Devil [[electronic resource]]: Power, Gender, and Madness in Heavy Metal Music Middletown,: Wesleyan University Press, 2013 Pubbl/distr/stampa **ISBN** 0-8195-7421-X Descrizione fisica 1 online resource (259 p.) Collana Music Culture Soggetti Music History & Criticism, Popular - Jazz, Rock, etc. Music Music, Dance, Drama & Film Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Running with the Devil; Title; Copyright; Contents; Acknowledgments; Introduction; I. Metallurgies: Genre, History, and the Construction of Heavy Metal; Genre and Commercial Mediation; Casting Heavy Metal; Heavy Metal in the 1980's II, Headbangers; ""Nasty, Brutish, and Short""? Rock Critics and Academics Evaluate Metal; 2. Beyond the Vocals: Toward the Analysis of Popular Musical Discourses: Genre and Discourse; Musicological Analysis; Writing about Music; Metal as Discourse; ""Runnin' with the Devil""; Negotiation and Pleasure 3. Eruptions: Heavy Metal Appropriations of Classical Virtuosity

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	Postmodernism in Heavy Metal; Horror and History; Guns N' Roses N' Marx N' Engels; Appendix I: Heavy Metal Canons; Appendix 2: Heavy Metal Questionnaire; Notes; Select Discography; Select Bibliography; Index
Sommario/riassunto	A comprehensive musical, social, and cultural analysis of heavy metal music.