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Nota di contenuto	9780719075995; 9780719075995; Copyright Page; Contents; Preface; Introduction: alternative approaches to violence in International Relations; 1 Narrative identity and the challenge of literary global politics: towards interpretive pluralism; 2 Kosovo and Chechnya/Kosova and Ichkeria; 3 Regional politics, trans-local identity and history; 4 Globalisation and conflict: screening war in Kosovo and Chechnya; 5 Stories of war in the Balkans and Caucasus; 6 Criminality and war; 7 The politics of emotionality; 8 Networks and narratives: the road to war in the Balkans and Caucasus Conclusion: reclaiming global politics Select bibliography; Index
Sommario/riassunto	Contemporary Violence: Postmodern War in Kosovo and Chechnya draws on several years of field research, as well as interpretive IR theory and analysis of empirical source material so as to shed light on contemporary violence. Drawing on interpretive approaches to

International Relations, the book argues that founding events and multiple contexts informed the narratives deployed by different members of each movement, illustrating why elements within the Kosovo Liberation Army and the armed forces of the Chechen republic of Ichkeria favoured regional and local strategies of war in the Balkans and

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