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	Nota di contenuto	Aspect and the syntax of argument structure / Ken Hale and Samuel Jay Keyser -- How do verbs get their names? Demonimal verbs, manner incorporation, and the ontology of verb roots in English / Heidi Harley -- Path predicates / Nomi Erteschik-Shir and Tova Rapoport -- Tense, person, and transitivity / Jacqueline Gueron -- Complex aspectual structure in Hindi/Urdu / Miriam Butt and Gillian Ramchand -- The aspect of agency / Edit Doron -- Agents and causes in Malagasy and Tagalog / Lisa Travis -- Event structure and morphosyntax in Navajo / Carlota S. Smith -- Constructions, lexical semantics, and the correspondence principle : accounting for generalizations and subregularities in the realization of arguments / Adele E. Goldberg -- Unspecified arguments in episodic and habitual sentences / Anita Mittwoch -- Resultatives under the event argument homomorphism model of telicity / Stephen Wechsler -- Change of state verbs : implications for theories of argument projection / Malka Rappaport

Hovav and Beth Levin.

| Sommario/riassunto | This book investigates the way grammar deals with the representation of aspectual (aktionsart) concepts, focusing on issues of the lexicon-syntax interface. The authors' innovative analyses of this interface significantly advance our understanding of the role that syntax plays in determining verbal meaning, aspectual interpretation, and thematic information. Various theories are developed in this collection, including those that take as their starting point the lexical-syntactic framework of Hale and Keyser, prominent among which is the chapter by Hale and Keyser themselves. By examining di |