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Nota di contenuto	Contents; Notes on Contributors; 1 Gradience in Grammar; Part I: The Nature of Gradience; 2 Is there Gradient Phonology?; 3 Gradedness: Interpretive Dependencies and Beyond; 4 Linguistic and Metalinguistic Tasks in Phonology: Methods and Findings; 5 Intermediate Syntactic Variants in a Dialect-Standard Speech Repertoire and Relative Acceptability; 6 Gradedness and Optionality in Mature and Developing Grammars; 7 Decomposing Gradience: Quantitative versus Qualitative Distinctions; Part II: Gradience in Phonology; 8 Gradient Perception of Intonation 9 Prototypicality Judgements as Inverted Perception 10 Modelling Productivity with the Gradual Learning Algorithm: The Problem of Accidentally Exceptionless Generalizations; Part III: Gradience in Syntax; 11 Gradedness as Relative Efficiency in the Processing of Syntax and Semantics; 12 Probabilistic Grammars as Models of Gradience in Language Processing; 13 Degraded Acceptability and Markedness in Syntax, and the Stochastic Interpretation of Optimality Theory; 14 Linear Optimality Theory as a Model of Gradience in Grammar; Part IV: Gradience in Wh-Movement Constructions 15 Effects of Processing Difficulty on Judgements of Acceptability 16

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Sommario/riassunto

This book represents the state of the art in the study of gradience in grammar: the degree to which utterances are acceptable or grammatical, and the relationship between acceptability and grammaticality. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order

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