Record Nr. UNINA9910465646503321 Autore Gunnarson Carina Titolo Cultural warfare and trust [[electronic resource]]: fighting the mafia in Palermo / / Carina Gunnarson Manchester, U.K., : Manchester University Press Pubbl/distr/stampa New York, : Distributed exclusively in the USA by Palgrave, c2008 **ISBN** 1-78170-143-1 1-84779-217-0 Edizione [Online-ausg.] Descrizione fisica 1 online resource (263 p.) Perspectives on democratization Collana Disciplina 302.0945/8231 Soggetti Social capital (Sociology) - Italy - Palermo Mafia - Italy - Palermo Trust Cooperation - Italy - Palermo Civil society - Italy - Palermo Education - Social aspects - Italy - Palermo Electronic books. Palermo (Italy) Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [230]-236) and index. Nota di contenuto 05; Copyright Page; Contents; Tables; Acknowledgements; 1 Introduction: Cultural warfare: Generalised trust and school: This study: The plan of the book; 2 The origins of generalised trust; The blessings of generalised trust; What are the origins of generalised trust?; Institutional explanations; School factors; Competing explanations; Conclusion: 3 Methods: Selection of level, schools and classes: Composition of the questionnaire; Measuring trust; The samples; The panel; Participation in the survey; 4 The Mafia; The Mafia as a parallel institution to the state The Mafia and politics The Mafia and territorial control; Weakness of the state -cause or consequence of the Mafia?: The Mafia and mental control; Conclusion; 5 Cultural warfare; Orlando's new policy for

Palermo; Orlando's decline; Increased interest in civic education; Conclusion; 6 Students' trust in political institutions; Vertical trust; Are

Palermitan students more distrustful than students elsewhere?; Conclusion; 7 Students' perceptions of generalised trust; Generalised trust; Helpfulness; Trust in known people; Trust in unknown people; Conclusion; 8 Explaining generalised trust Institutions and school Formative years; Theory and major hypotheses; Data and method; Levels of trust in 2002 and 2005; Testing the hypotheses; Conclusion; 9 The Letter Project - students' own stories; Description of the Letter Project; Students' motivation; Distribution of assignments; School life; Students' own stories about trust and faith in other people; Students' stories about their neighbourhood; Relating letters to statistics; Conclusion; 10 Conclusion; Describing trust; Explaining generalised trust; The Letter Project; Further findings; Some reflections; The need for further research Cultural warfare Appendix: the distribution of the questionnaires; Reliability; Drop-outs and newcomers; References; Index

Sommario/riassunto

Cultural warfare and trust: fighting the Mafia in Palermo concentrates on a central issue in research on democratic processes: the development of generalised trust. The existence of generalised trust and confidence in a society is decisive for economic development and an effective democracy. Is it possible to fight persistent values of distrust and non-cooperation? Is it possible to support the development of generalised trust through public action and education? The book addresses these questions by examining political efforts to combat Palermo's Mafia-controlled heritage and to turn a tradition