

1. Record Nr.	UNISA996278449303316
Autore	CRESWELL, John W.
Titolo	Research design : qualitative, quantitative, and mixed methods approaches / John W. Creswell, J. David Creswell
Pubbl/distr/stampa	Los Angeles [etc.] : Sage, 2018
ISBN	978-1-5063-8676-8
Edizione	[5. ed]
Descrizione fisica	XXV, 275 p. ; 26 cm
Altri autori (Persone)	CRESWELL, J. David
Disciplina	300.72
Soggetti	Scienze sociali - Ricerche - Metodo
Collocazione	II.5. 7525
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465644803321
Autore	Wolf Mark J. P
Titolo	Building imaginary worlds [[electronic resource]] : the theory and history of subcreation // Mark J. P. Wolf
Pubbl/distr/stampa	New York ; ; Oxfordshire, England, : Routledge, c2012
ISBN	1-136-22081-X 0-203-09699-1
Descrizione fisica	1 online resource (409 p.)
Disciplina	801/.92
Soggetti	Creation (Literary, artistic, etc.) Imaginary societies - Authorship Fiction - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; Acknowledgements; Introduction; World-building as a Human Activity; Toward a Theory of Imaginary Worlds; 1 Worlds within the World; The Philosophy of Possible Worlds; Imagination, Creation, and Subcreation; Degrees of Subcreation; Story vs. World: Storytelling and World-building; Invention, Completeness, and Consistency; Invention; Completeness; Consistency; Immersion, Absorption, and Saturation; World Gestalten: Ellipsis, Logic, and Extrapolation; Catalysts of Speculation Connecting the Secondary World to the Primary World2 A History of Imaginary Worlds; Transnarrative Characters and Literary Cycles; The Mythical and Unknown World; Travelers' Tales and the Age of Exploration; Utopias and Dystopias; The Genres of Science Fiction and Fantasy; Science Fiction; Fantasy; The Rise of Mass Media; Early Cinema and Comic Strips; Oz: The First Great Transmedial World; Pulp Magazines; Developments in Cinema and Theater; Radio and Television; Developments in Literature; The Lord of the Rings and Tolkien's Influence; New Universes and the Rise of the Media Franchise Interactive WorldsInto the Computer Age; Worlds as Art and Thought

Experiments; 3 World Structures and Systems of Relationships; Secondary World Infrastructures; Maps; Timelines; Genealogies; Nature; Culture; Language; Mythology; Philosophy; Tying Different Infrastructures Together; 4 More than a Story: Narrative Threads and Narrative Fabric; Narrative Threads, Braids, and Fabric; Backstory and World History; Sequence Elements and Internarrative Theory; Retroactive Continuity (Retcon) and Reboots; Crossovers, Multiverses, and Retroactive Linkages; Interactivity and Alternate Storylines  
The Story of the World: "Making Of " Documentation  
5 Subcreation within Subcreated Worlds; Importance of the Word; Self-reflexivity; Subcreated Subcreators and Diegetic World-building; Evil Subcreators;  
6 Transmedial Growth and Adaptation; The Nature of Transmediality; Windows on the World: Words, Images, Objects, Sounds, and Interactions; Transmedial Expansion; Description; Visualization; Auralization; Interactivation; Deinteractivation; Encountering Transmedial Worlds;  
7 Circles of Authorship; Open and Closed Worlds; Levels of Canonicity; Originator and Main Author  
Estates, Heirs, and Torchbearers  
Employees and Freelancers; Approved, Derivative, and Ancillary Products; Elaborationists and Fan Productions; Participatory Worlds; Creation, Subcreation, and the Imago Dei;  
Appendix: Timeline of Imaginary Worlds; Notes; Glossary; Index

---

## Sommario/riassunto

Mark J.P. Wolf's study of imaginary worlds theorizes world-building within and across media, including literature, comics, film, radio, television, board games, video games, the Internet, and more. Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative, medium, or genre, and instead considers imaginary worlds as dynamic entities in and of themselves. Wolf argues that imaginary worlds-which are often transnarrative, transmedial, and transauthorial in nature-are compelling objects of inquiry for Media Studies. Chapters touch on:

---

3. Record Nr.	UNINA9910154893203321
Autore	Harris Paul Eastwood
Titolo	Planning and control using Oracle® Primavera® P6 Versions 8, 15 and 16 PPM Professional : planning and progressing project schedules with and without roles and resources in an established database // Paul E. Harris
Pubbl/distr/stampa	Victoria, Australia : , : Eastwood Harris Pty Ltd, , [2017] ©2017
ISBN	1-925185-43-5
Descrizione fisica	1 online resource (xvi, 430 pages) : illustrations
Disciplina	658.404028553
Soggetti	Project management - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Creating a project plan -- Starting up and navigation -- Creating a new project -- Defining calendars -- Creating a Primavera project WBS -- Adding activities and organizing under the WBS -- Formatting the display -- Adding relationships -- Activity network view -- Constraints -- Group, sort and layouts -- Filters -- Printing and reports -- Scheduling options and setting a baseline -- Updating an unresourced schedule -- User and administration preferences and scheduling options -- Creating roles and resources -- Assigning roles, resources and expenses -- Resource optimization -- Updating a resourced schedule -- Other methods of organizing project data -- GLocal change -- Managing the enterprise environment -- Multiple project scheduling -- Utilities -- Earned value management with P6 -- What is new in P6 versions 8, 15 and 16.
Sommario/riassunto	"This book is designed to teach planners and schedulers in any industry how to setup and use the software in a project environment. It explains in plain English and in a logical sequence, the steps required to create and maintain an unresourced and resourced schedule. It tackles some of the more complex aspects of the software that the user manual does not address. It highlights the sources of information and the methods that should be employed to produce a realistic and useful project schedule."--Back cover.

4. Record Nr.	UNINA9910780595203321
Titolo	Coastal mass tourism [[electronic resource] ] : diversification and sustainable development in southern Europe / / edited by Bill Bramwell
Pubbl/distr/stampa	Clevedon ; ; Buffalo, : Channel View Publications, 2003
ISBN	1-280-62798-0 9786610627981 1-873150-70-9
Descrizione fisica	1 online resource (371 p.)
Collana	Aspects of tourism ; ; 12
Altri autori (Persone)	BramwellBill <1955->
Disciplina	338.4/79140946
Soggetti	Ecotourism - Europe, Southern Ecotourism - Mediterranean Region Sustainable development - Europe, Southern Sustainable development - Mediterranean Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface and Acknowledgements; The Contributors; 1 Mass Tourism, Diversification and Sustainability in Southern Europe's Coastal Regions; 2 The Policy Context for Tourism and Sustainability in Southern Europe's Coastal Regions; 3 Crete: Endowed by Nature, Privileged by Geography, Threatened by Tourism?; 4 Tourism Development in Greek Insular and Coastal Areas: Sociocultural Changes and Crucial Policy Issues; 5 Tourism Growth, National Development and Regional Inequality in Turkey; 6 Problems of Island Tourism Development: The Greek Insular Regions 7 Sustainable Tourism Planning in Northern Cyprus 8 Learning From Experience? Progress Towards a Sustainable Future for Tourism in the Central and Eastern Andalusian Littoral; 9 Measuring Sustainability in a Mass Tourist Destination: Pressures, Perceptions and Policy Responses in Torrevieja, Spain; 10 The Planning and Practice of Coastal Zone Management in Southern Spain; 11 Using EMAS and Local Agenda 21 as Tools Towards Sustainability: The C
Sommario/riassunto	This text examines the development of mass tourism in coastal regions of Southern Europe, with implications for similar regions. It provides a

critical assessment of attempts to make mass tourism resorts more sustainable, and the development of smaller-scale, alternative tourism products.

---