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	Titolo	Time and memory in reggae music [[electronic resource]] : the politics of hope / / Sarah Daynes
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	ISBN	1-78170-211-X
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	Descrizione fisica	1 online resource (321 p.)
	Collana	Music and society
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	Soggetti	Reggae music - History and criticism
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. I. A study in elective affinity : music, religion, memory -- pt. I. Remembering the past -- pt. III. Revealing the future -- pt. IV. From revelation to revolution -- pt. V. Conclusion.
	Sommario/riassunto	On the basis of a body of reggae songs from the 1970's and late 1990's, this book offers a sociological analysis of memory, hope and redemption in reggae music. From Dennis Brown to Sizzla, the way in which reggae music constructs a musical, religious and socio-political memory in rupture with dominant models is vividly illustrated by the lyrics themselves. How is the past remembered in the present? How does remembering the past allow for imagining the future? How does collective memory participate into the historical grounding of collective identity? What is the relationship between tradition...