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Nota di bibliografia	Includes bibliographical references (p. [239]-267) and index.
Nota di contenuto	'Weiber = Apologeten' and 'Mode-Misogyne' : ideologies of gender -- 'Über die Begierde der Weiber, Schriftstellerei zu treiben' : authorship and gender -- 'Sollte ich gar nicht lesen, dann konnte ich von Sinnen kommen' : women and reading -- 'Was will der reiche Mann der armen Frau für diese Arbeit geben?' : women writers and the literary market -- 'Gedruckt, aber nicht unterdrückt' : women and the public sphere.

Sommario/riassunto

Late eighteenth-century German literature was dominated by men. Women were discouraged from reading and scorned as writers, but the attempt to exclude did not always succeed. This study combines archival research, literary analysis, and statistical evidence to give a sociological-historical overview of the conditions of women's literary production. - ;The Goethe era of German literature was dominated by men. Women were discouraged from reading and scorned as writers; Schiller saw female writers as typical 'dilettantes'. But the attempt to exclude did not always succeed, and the growing literar
