

1. Record Nr.	UNINA9910465642203321
Autore	Picker John M
Titolo	Victorian Soundscapes [[electronic resource]]
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, c2003
ISBN	9786610482412 0-19-530329-6 1-280-48241-9 0-19-515191-7 0-19-803466-0
Descrizione fisica	1 online resource (233 p.)
Disciplina	820.9/356
Soggetti	English literature -- 19th century -- History and criticism Sound -- Recording and reproducing -- Great Britain -- History -- 19th century Sound in literature Sounds in literature Speech in literature Voice in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Introduction:The Tramp of a Fly's Footstep; Hearing Things; An Auscultative Age; Nuisance and Resonance; 1 "What the Waves Were Always Saying":Voices, Volumes; Babbage and Dickens: A Library of Air; "Away, with a Shriek, and a Roar, and a Rattle"; Forever and Forever through Space; 2 The Soundproof Study:Victorian Professional Identity and Urban Noise; Scatterbrain London; "Blackguard Savoyards and Herds of German Swine"; Writers' Block; Embodying Noise:The Leech Case; "Great Facts"; 3 George Eliot's Ear: New Acoustics in Daniel Deronda and Beyond On the Other Side of Silence Helmholtz and Eliot: Sympathetic Vibration; "On the Verge of a Great Discovery":Talking Cures; 4 The Recorded Voice from Victorian Aura to Modernist Echo; Tennyson's

Talking Machine; "Send Me Mr. Gladstone's Voice"; Sinful Speech; Sound Bites; Coda:The Victor Dog; Appendix: Dickens's Prospectus for the Cheap Edition (1847); Notes; Bibliography; Index;

Sommario/riassunto

Far from the hushed restraint we associate with the Victorians their world pulsed with sound. This book shows how, in more ways than one, Victorians were hearing things. John Picker draws upon literary and scientific works to recapture the Victorian sense of aural discovery.

2. **Record Nr.**

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Autore

Kagan Jerome

Titolo

The long shadow of temperament [[electronic resource] /] / Jerome Kagan & Nancy Snidman

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Cambridge, MA, : Belknap Press of Harvard University Press, 2004

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Descrizione fisica

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Altri autori (Persone)

Snidman Nancy C

Disciplina

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Soggetti

Temperament in children

Inhibition in children

Temperament

Inhibition

Nature and nurture

Lingua di pubblicazione

Inglese

Formato

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