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Titolo	The social politics of research collaboration // edited by Gabriele Griffin, Katarina Hamberg and Britta Lundgren
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-135-09163-3 0-203-70407-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (357 p.)
Collana	Routledge advances in research methods ; ; 8
Altri autori (Persone)	GriffinGabriele HambergKatarina LundgrenBritta
Disciplina	001.4
Soggetti	Social sciences - Research - Methodology Leadership - Social aspects Research teams Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; List of Figures; Acknowledgments; 1. Introduction; A Question of Silence?; Articulated and Articulating Hierarchies; Dealing with Difference, Cherishing Openness; Exploring the Social Politics of Research Collaboration; Notes; References; Part I: Leading Large Research Structures; 2. Brave New World?: Leading Large Research Structures; Introduction; Research Politics and the Demands for Efficiency, Interdisciplinarity, and Accountability; Gender and Equality in Research Politics The Challenging Gender Program (CG) 2007-2011Building (On) Collaboration; Strategy-as-Practice; Leading for Excellence; Concluding Remarks; Notes; References; 3. Managing Differences: The Complexities of Leadership and Leadership Styles in Interdisciplinary Research Collaboration; Introduction; The Need for Leadership, and Different Leadership Styles in Research Collaboration; Leadership as a Learnt Phenomenon; Multiple Leadership and Role Distribution in

Research Collaboration; The Distribution of Responsibilities among Research Leaders  
When Things Go Wrong: Transactional versus Transformational Leadership  
Addressing Problems; Solutions: Some Suggestions for Better Research Leadership; Notes; References; Part II: Projects within Projects: Leading Subthemes/Subresearch Projects; 4. "Frontstage" and "Backstage" Managerial and Emotional Labor in a Comparative International Research Project; Introduction; 'Control-Framing': Frontstage Successes versus Backstage Challenges and Possible Inadequacy or Failure; Managing Demands: From Frontstage Expectations to Backstage Realities; Managing Opportunities  
Managing Constraints and Risks  
Conclusion; Acknowledgments; Notes; References; 5. The Political Implications of Research Collaboration; Introduction; Feminist Ambitions Meet Discursive Silences I; Feminist Ambitions Meet Discursive Silences II; Research Collaboration in a Governmentality Framework: Consequences for Social and Ontological Politics; Notes; References; Part III: Participating in a Large Research Structure; 6. Negotiating with Neoliberal Instrumentalism: The Foreseeable and the Uncontrollable; Introduction; A Pleasant Memory Being a Man in a Research Group Dominated (?) By Women: The Question of being Situated in a Context and Trying to be  
Minoritarian  
Aesthetics and Research; Notes; References; Part IV: Being the Junior Researcher; 7. Young Blood: The Social Politics of Research Collaboration from the Perspective of a Young Scholar; Introduction; Paralyzing Dependency, Plain Adaptation, or ... ?; Flexible Lives, Flexible Minds?; Research Communities and Forms of Resistance; Notes; References; 8. At the Interstices of Disciplines: Early Career Researchers and Research Collaborations across Boundaries; Introduction  
Disciplinary Positioning and being on the Margins of Disciplines

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Sommario/riassunto

The past two decades have seen an increasing emphasis on large and interdisciplinary research configurations such as research networks, and centers of excellence including those in Social Sciences and Humanities research. Little research has been undertaken, however, to understand how these new large research structures that are being called forth by research funders and research/higher education institutions alike function socially, and what the impact of operating within such structures is on those working within, and those working with, them. Past writers have discussed the "intra-agent

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2. Record Nr.	UNINA9910783230703321
Autore	Brown Heloise
Titolo	"The truest form of patriotism" [[electronic resource] ] : pacifist feminism in Britain, 1870-1902 // Heloise Brown
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2003
ISBN	1-78170-045-1 1-280-73449-3 9786610734498 1-84779-080-1 1-4237-0652-8
Descrizione fisica	1 online resource (208 p.)
Collana	Gender in history
Disciplina	303.66082094109034 305.42094109034
Soggetti	Feminism - Great Britain - History - 19th century Pacifism - Great Britain - History - 19th century Women pacifists - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; List of abbreviations; Introduction: Pacifism and feminism in Victorian Britain; 1 The physical force objection to women's suffrage; 2 'The women of the whole world form . . . a unity': feminist journals and peace questions; 3 'Conspicuous' philanthropists: nonconformist religion in nineteenth-century pacifism; 4 'The antagonism of sex': the Peace Society and women; 5 Priscilla Peckover and the 'truest form of patriotism'; 6 Ellen Robinson: ' "United action" in Continental politics'; 7 'Unity is strength': the International Arbitration and Peace Association 8 Awakening women: pacifist feminism in the IAPA9 'A new kind of patriotism'? British women in international politics; 10 Feminist responses to the second Anglo-Boer war, 1899-1902; Conclusion; Select bibliography; Index
Sommario/riassunto	This fascinating book explores the pervasive influence of pacifism on Victorian feminism. Drawing on previously unused source material, it provides an account of Victorian women who campaigned for peace and

the many feminists who incorporated pacifist ide

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