1. Record Nr. UNINA9910465640603321 Autore Smith Andrew Titolo The ghost story, 1840-1920 [[electronic resource]]: a cultural history / / Andrew Smith Pubbl/distr/stampa Manchester,: Manchester University Press, 2010 **ISBN** 1-78170-000-1 1-84779-345-2 Descrizione fisica 1 online resource (225 p.) Disciplina 823.0873309 Soggetti Ghost stories, English - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. 9780719074462; 9780719074462; Copyright; Contents; Nota di contenuto Acknowledgements: Introduction: 1 Seeing the spectre: an economic theory of the ghost story; 2 Dickens's spectres: sight, money, and reading the ghost story; 3 Money and machines: Wilkie Collins's ghosts; 4 Love, money, and history: the female ghost story: 5 Reading ghosts and reading texts: spiritualism; 6 Haunted houses and history: Henry James's Anglo-American ghosts; 7 Colonial ghosts: mimicry, history, and laughter; 8 M.R. James's Gothic revival; Conclusion; Bibliography; Index The Ghost Story 1840-1920: A Cultural History examines the British Sommario/riassunto ghost story within the political contexts of the long nineteenth century. By relating the ghost story to economic, national, colonial and gendered contexts' it provides a critical re-evaluation of the period. The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens, Collins, Charlotte Riddell, Vernon Lee, May Sinclair, Kipling, Le Fanu, Henry James and M.R. James. Additionally, a

chapter on the interpretation of spi