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	Titolo	The last taboo [[electronic resource]] : women and body hair / / edited by Karin Lesnik-Oberstein
	Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
	ISBN	1-78170-256-X
		1-84779-444-0
	Descrizione fisica	1 online resource (233 p.)
	Altri autori (Persone)	Lesnik-ObersteinKarin
	Disciplina	305.4
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	Soggetti	Body image in women
		Hair - Social aspects
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	Livello bibliografico	Monografia
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	Nota di contenuto	Copyright; Contents; Figures; Contributors; Acknowledgements; 1. The last taboo: women,body hair and feminism; 2. 'The wives of geniuses I have sat with'1: body hair, genius and modernity; 3. A history of pubic hair, or reviewers'responses to Terry Eagleton's After Theory; 4. Hairs on the lens: female body hair on the screen; 5. 'La justice, c'est la femme a barbe!':the bearded lady, displacement and recuperation in Apollinaire's LesMamelles de Tiresias; 6. 'That wonderful phænomenon':female body hair and English literary tradition; 7. Fur or hair: l'effroi et l'attirance of the wild-woman 8. Designers' bodies: women and 9. Bikini fur and fur bikinis; 10. Women with beards in early modern Spain; 11. On Frida Kahlo's moustache:a reading of Self-Portrait with Cropped Hair and its criticism; Index
	Sommario/riassunto	This is the first academic book ever written on women and body hair, which has been seen until now as too trivial, ridiculous or revolting to write about. Even feminist writers or researchers on the body have found remarkably little to say about body hair, usually ignoring it completely. It would appear that the only texts to elaborate on body hair are guides on how to remove it, medical texts on 'hirsutism', or

fetishistic pornography on 'hairy' women. The last taboo also questions how and why any particular issue can become defined as 'self-evidently' too silly or too mad to write about.